

Panis Angelicus



*for S. A. B. or Unison Voices
with Piano or Organ*

Tom Rodgers



Composer Notes

“Panis Angelicus” is written for a mixed choir of Soprano, Alto & Men (primarily Bass) voices with Piano or Organ accompaniment.

The Unison arrangement incorporates the main Soprano and Bass lines of the choral arrangement.

A further 2-part arrangement could be sung if the higher voice part sings the Soprano line whilst the lower voice sings the Alto part with the addition of the Bass solo (“Dat panis coelicus” at b.27) of the choral score.

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Score

Panis Angelicus

Tom Rodgers

Moderato cantabile (♩ = c. 102)

Piano / Organ

mf

con ped.

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is Moderato cantabile, approximately 102 beats per minute.

S.

mf

Pa - - - - nis an - ge - - - li - cus

Pno. / Org.

The first vocal entry is on a soprano line, starting at measure 6. The piano accompaniment continues with the same texture as the introduction. The lyrics are "Pa - - - - nis an - ge - - - li - cus".

S.

fit - - - - pa - nis, ho - - - mi - num.

Pno. / Org.

The second vocal entry is on a soprano line, starting at measure 10. The piano accompaniment continues. The lyrics are "fit - - - - pa - nis, ho - - - mi - num."

S.

Pa - - - - nis an - ge - - - li - cus

A.

mf

Pa - - - - nis an - ge - - - li - cus

B.

mf

Pa - - - - nis an - ge - - - li - cus

This section features a three-part vocal setting for Soprano (S.), Alto (A.), and Bass (B.). Each part has its own staff. The piano accompaniment continues. The lyrics are "Pa - - - - nis an - ge - - - li - cus".

Pno. / Org.

The piano accompaniment continues with the same texture as the introduction, providing harmonic support for the vocal parts.

18 *p*

S. fit — pa - nis ho - mi - num.

A. fit — pa - nis ho - mi - num.

B. fit — pa - nis ho - mi - num.

Pno. /Org.

23

S. pa - - - nis ho - mi num.

A. pa - - - nis ho - mi num

B. pa - - - nis ho - mi - num.

Pno. /Org. *p*

27 *mf*

B

Dat pa - nis coe - li - cus ————— fi - gu - ris ter - mi - num; —————

Pno. /Org. *mf*

32 *mp* *p*

S.

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num.

A. *mp* *p*

Dat pa - nis coe - li - cus fi - gu - ris ter - - mi - num

B. *mp* *p*

Dat pa - nis coe - li - cus fi - gu - ris ter - - mi - num.

Pno. /Org. *mp* *p*

37

Pno. /Org.

41 *mp* *mf*

S. O res mi - ra - bi - lis, O res mi - ra - bi -

A. O res mi - ra - bi - lis, O res mi - ra - bi -

B. O res mi - ra - bi -

Pno. /Org. *mp* *mf*

47 *f* *p*

S. lis, Man - du - cat Do - mi - num, Man - du - cat Do - mi - num; Man - du -

A. lis, — Man - du - cat, Man - du - cat Do - mi - num.

B. lis, — Man - du - cat, Man - du - cat Do - mi - num.

Pno. /Org. *f*

53

S. cat Do - mi - num, Man - du - cat Do - mi - num.

A. *p* Man - du - cat, Man - du - cat Do - mi - num.

B. *p* Man - du - cat, Man - du - cat Do - mi - num.

Pno. /Org. *p*

58

Pno. /Org. *mf*

63

S. *mf* Pau - - - - per,

Pno. /Org. *mf*

68

S. Pau - - - - per, ser - vus et hu - mi -

A. Pau - - - - per, ser - vus et hu - mi -

B. *mf* ser - - - vus et hu - mi -

Pno. /Org.

73

S. lis. Pau - - - per, Pau - per *f* ser - vus, *mp* ser - vus,

A. lis. Pau - - - per, Pau - per *f* ser - vus, *mp* ser - vus,

B. lis. Pau - per, Pau - per *f* ser - vus, *mp* ser - vus,

Pno. /Org. *f* *mp*

79 *mf* *rit.* *pp*

S. ser - vus et hu - - - - - mi - lis, hu - mi - lis.

A. ser - vus et hu - - - - - mi - lis, hu - mi - lis.

B. ser - vus et hu - - - - - mi - lis, hu - mi - lis.

79 *mf* *rit.* *pp*

Pno. /Org.

Panis Angelicus

mf Tom Rodgers

Melody




Piano/Organ *con ped.* *mf*

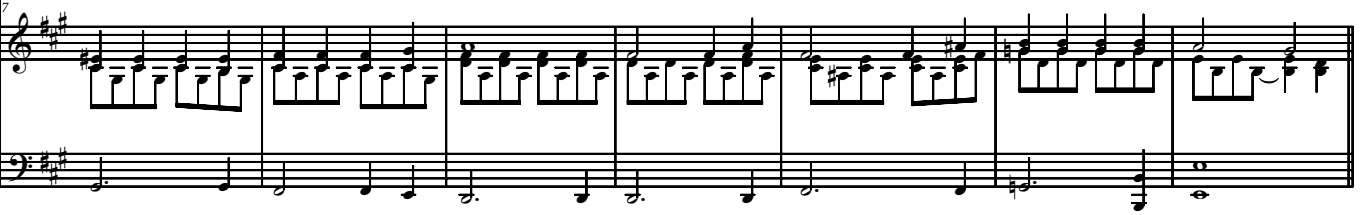


Moderato cantabile (♩ = c. 102)


M.



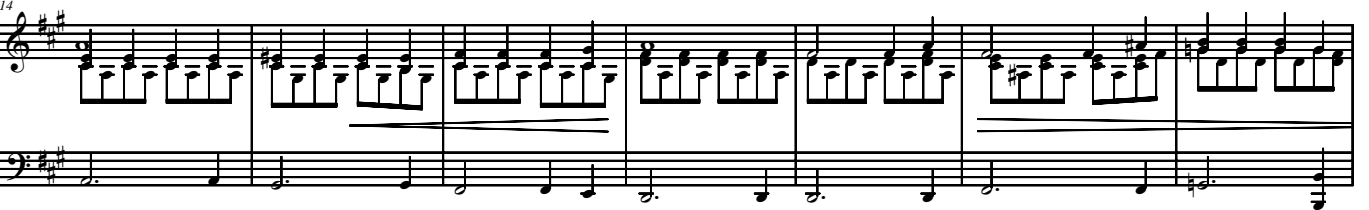
nis an - ge - - - li - cus fit pa - nis, ho - mi - num.




M.



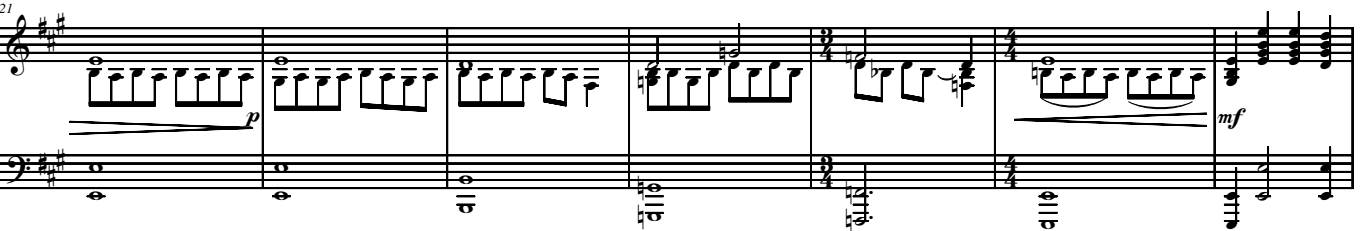
mf Pa - - - - nis an - ge - - - li - cus fit pa - nis ho - mi -



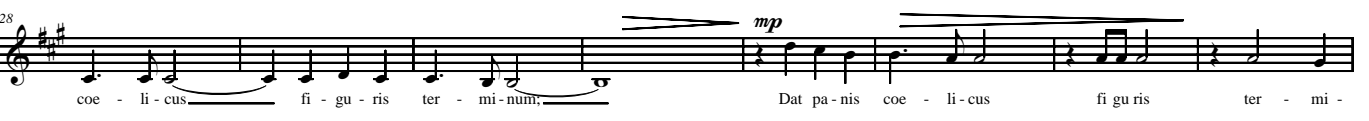
M.



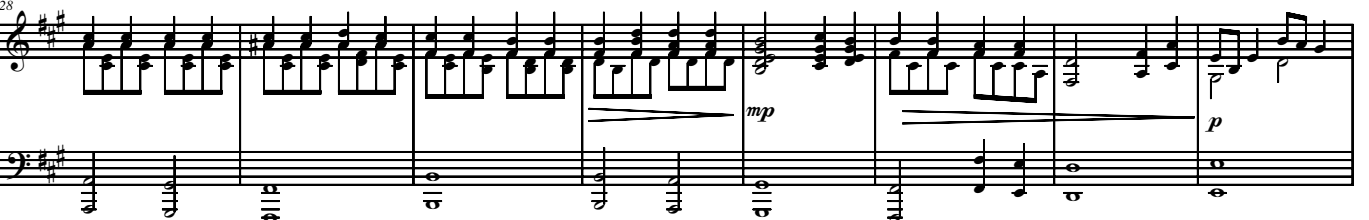
num. pa - - - - nis ho - mi - num. Dat pa - nis



M.



coe - li - cus fi - gu - ris ter - mi - num, Dat pa - nis coe - li - cus fi gu ris ter - mi -



M. *p* num. *mp* O res mi - ra - bi - lis,

Pno. /Org. *mp*

M. *mf* *f* O res mi - ra - bi - lis, O res mi - ra - bi - lis, Man - du - cat Do - mi - num, Man - du - cat

Pno. /Org. *mf* *f*

M. *p* Do - - mi - num; Man - du - cat Do - mi - num, Man - du - cat

Pno. /Org. *p*

M. Do - - mi - num.

Pno. /Org. *mf*

M. Pau - - - per,

Pno. /Org. *mf*

M. 68 *mf*
Pau - - - per, ser - - - vus et hu - mi - lis. Pau - - -

Pno. /Org.

M. 75 *f* *mp* *mf*
per, Pau - - - per ser - vus, ser - vus, ser - vus et

Pno. /Org. *f* *mp* *mf*

M. 80 *rit.* *pp*
hu - - - - - mi - lis, hu - mi - lis.

Pno. /Org. *rit.* *pp*



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