

Prevent us, O Lord

C H H Parry
(1848 - 1918)
arr D G M

BCP 1549

mf
S Pre - vent us, O Lord, in all our do -
mf
A Pre - vent us, O Lord, in all our do -
mf
A Pre - vent us, O Lord, in all our do -
Men Pre - vent us, O Lord, in all our do -
mf
Reh only Pre - vent us, O Lord, in all our do -

5
- ings with thy most gra - - cious fa - - vour, and
- ings with thy most gra - - cious fa - - vour,
- ings with thy most gra - - cious fa - - vour, and fur - ther us, and
- ings with thy most gra - - cious fa - - vour, and fur - ther

9

fur - ther us with thy con - ti - nu - al help, and fur - ther us, and
 and fur - ther us with thy con - ti - nu - al help, and fur - ther us, and
 fur - ther us with thy con - ti - nu - al help, and fur - ther us, and
 us with thy con - ti - nu - al help, and fur - ther us, and

13

fur - ther us with thy con - ti - nu - al help; that in all our
 fur - ther us with thy con - ti - nu - al help; that in all our works, in
 fur - ther us with thy con - ti - nu - al help; that in all our works, in all our
 fur - ther us with thy con - ti - nu - al help; that in

17

works, in all our works be - gun, con - ti - nued, and end - ed in thee, we may glo - ri -

all our works be - gun, con - ti - nued, and end - ed in thee, we may glo - ri -

works be - gun, con - ti - - nued, and end - - - ed in thee, we may glo - ri -

all our works, be - gun, con - ti - nued, and end - ed in thee, we may glo - ri -

21

- fy thy ho - ly_ name, and fi - nal - ly by thy mer - cy, and fi - nal - ly by thy mer - cy ob -

- fy thy_ ho - ly name, and fi - nal - ly by thy mer - cy, and fi - nal - ly by thy mer - cy ob -

- fy thy ho - ly_ name, and fi - nal - ly by thy mer - cy_ and_ fi - nal - ly by thy mer - cy ob -

- fy thy_ ho - ly name, and fi - nal - ly by thy mer - cy, and fi - nal - ly by thy mer - cy ob -

27

- tain ev - er - last - - - ing

- tain ev - er - last - - - ing

- tain ev - er - last - - - ing

- tain ev - er - last - - - ing

The musical score for measures 27-30 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "- tain ev - er - last - - - ing".

31

life; through Je - sus Christ our Lord. A - - - men.

life; through Je - sus Christ our Lord. A - - - men.

life; through Je - sus Christ our Lord. A - - - men.

life; through Je - sus Christ our Lord. A - - - men.

The musical score for measures 31-34 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "life; through Je - sus Christ our Lord. A - - - men." There is a small handwritten mark in the right margin of the page.