

Introit

Missa pro defunctis

Claudio Casciolini
(1697 - 1760)
ed D G M

Soprano (S.) part: Grant unto them, O

Alto (A.) part: Grant unto them, O

Alto (A.) part: Grant

Bass (Men*) part: Rest eternal

Rehearsal mark 50: (Bass) Rest eternal

Rehearsal mark 68: (Bass) Rest eternal

*May also be performed - SAA with keyboard or instrument taking the Men line.

MM are editorial

5 Lord: and may light perpetual shine

Lord: and may light perpetual shine u-

u - unto them, O Lord: and may light perpe - tu -

Grant unto them, O Lord: and may light per-pe - tu -

10

FINE
1st time segue

- al__ shine u - pon them.

- al__ shine u - pon them. Thou O__ God art prai-sed in Zi - on

FINE
1st time segue

$\text{♩} = 50$

and u - nto thee shall the vow be per - for - med in Je - ru - sa - lem:

and u - nto thee shall the vow be per - for - med in Je - ru - sa - lem:

and u - nto thee shall the vow be per - for - med in Je - ru - sa - lem:

and u - nto thee shall the vow be per - for - med in Je - ru - sa - lem:

$\text{♩} = 68$

19

Thou that hea - rest the pray'r u - nto thee

Thou that hea - rest the pray'r u - nto thee

Thou that hea - rest the pray'r u - nto thee

Thou that hea - rest the pray'r u - nto thee

Thou that hea - rest the pray'r u - nto thee

22

shall all flesh come.

shall all flesh come.

shall all flesh come.

shall all flesh come.

D. C.