







## **PERFORMANCE METHODS:**

- 1) As written.
- 2) As written, unaccompanied, but omitting the instrumental bars between AA and AA etc.
- 3) Unison, melody only. (NB: if you have men singing, play the bass part of verses 1 3 an octave lower to avoid accidentally inverting the harmony).
- 4) 2 parts, upper and lower, omitting the alto part.

