

# Save us, O Lord

Edward Bairstow  
(1874 - 1946)  
arr D G M

*Molto moderato*

Organ *p* *cresc*

$\text{♩} = 50$  Ped.

E.C.B's  
M.M.

4

S. *p* Save us, O Lord, wa - king, guard us

A.

A.

Men *p* Save us, O Lord, wa - king, guard us

*dim* *p*

8

slee - ping that a - wake we may watch with Christ, and a - sleep we may

slee - ping that a - wake we may watch with Christ, *dim* and a - sleep we may

*cresc* *dim*

11

rest in peace. *p* Save us O Lord, wa - king, *pp* guard us

*p* Save us O Lord, wa - king, *pp* guard us

*p* Save us O Lord, wa - king, *pp* guard us

rest in peace. *p* Save us O Lord, wa - king, *pp* guard us

14

slee - ping *cresc* that a - wake we may watch with Christ, *dim* and a - sleep we may

slee - ping *cresc* that a - wake we may watch with Christ, *dim* and a - sleep we may

slee - ping *cresc* that a - wake we may watch with Christ, *dim* and a - sleep we may

slee - ping *cresc* that a - wake we may watch with Christ, *dim* and a - sleep we may

17

Musical score for measures 17-19. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rest in peace. Save us wa - king, Save us Guard us slee - ping, Save us". Dynamics include *p*, *mf*, and *f*. The piano part features chords and a melodic line in the right hand (R.H.).

20

Musical score for measures 20-22. It consists of four vocal staves and a piano accompaniment. The lyrics are: "wa - king, Guard us slee - ping, that a - wake we may watch with". Dynamics include *p* and *f*. The tempo marking *Poco piu animato* is present. The piano part features chords and a melodic line in the right hand (R.H.).

23

*f* that a-wake we may watch\_\_\_ with Christ, may\_ watch, may  
 wake we may watch\_\_\_ with Christ, may\_ watch\_ with Christ, may watch,\_\_\_ may  
 Christ, may\_ watch\_\_\_ with Christ, may\_ watch\_ with Christ, may watch, may

*f* that a wake we may watch,\_\_\_ may

Detailed description: This block contains the musical notation for measures 23 through 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: "that a-wake we may watch\_\_\_ with Christ, may\_ watch, may wake we may watch\_\_\_ with Christ, may\_ watch\_ with Christ, may watch,\_\_\_ may Christ, may\_ watch\_\_\_ with Christ, may\_ watch\_ with Christ, may watch, may". Dynamic markings include a forte (*f*) marking at the beginning of the first vocal line and the piano accompaniment.

26

*dim* watch\_\_\_ with Christ,\_\_\_ may watch\_\_\_ with Christ, *f* that a - wake we may watch, may  
*dim* watch\_\_\_ with Christ,\_\_\_ may watch with Christ, *f* that a - wake we may watch, may  
*dim* watch\_\_\_ with Christ,\_\_\_ may watch\_ with Christ, *f* that a - wake we may watch, may  
*dim* watch\_\_\_ with Christ,\_\_\_ may watch\_\_\_ with Christ, *f* that a - wake we may watch, may

*dim* *f*

Detailed description: This block contains the musical notation for measures 26 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: "watch\_\_\_ with Christ,\_\_\_ may watch\_\_\_ with Christ, *f* that a - wake we may watch, may watch\_\_\_ with Christ,\_\_\_ may watch with Christ, *f* that a - wake we may watch, may watch\_\_\_ with Christ,\_\_\_ may watch\_ with Christ, *f* that a - wake we may watch, may watch\_\_\_ with Christ,\_\_\_ may watch\_\_\_ with Christ, *f* that a - wake we may watch, may". Dynamic markings include *dim* (diminuendo) and *f* (forte) markings throughout the piece.

29

*poco rit* *Tempo primo*

watch with Christ, *pp* Save us, O Lord

watch with Christ,

watch with Christ, *poco rit* *p* and a-sleep *dim* we may rest, *pp* may rest in

*poco rit* *Tempo primo*

*p* *pp*

32

wa - king guard us sleep - ping, that a - wake we may watch with

peace,

35

Christ, *pp* and a-sleep we may rest in peace, we may rest in

*pp* and a-sleep we may rest in peace, we may rest in

*pp* and a-sleep we may rest in peace, we may rest in peace, we may

*pp* and a-sleep we may rest in peace, we may rest in peace, we may

38

peace, we may rest in peace. *ppp* may rest, may

peace, we may rest in peace. *ppp* may rest, may

rest in peace. *ppp* may rest, may

rest in peace. *ppp* may rest, may

41

*rit*  
rest \_\_\_\_\_ in peace.

*rit*  
rest \_\_\_\_\_ in peace.

*rit*  
rest in peace.

*rit*  
rest in peace.

*Voix celeste (if available) molto rubato*

*rit* **pp** *a tempo*

Ped



44

**pp** *rall* A - - - men.

**pp** *rall* A - - - men.

**pp** *rall* A - - - men.

**pp** *rall* A - - - men.

**pp** *rall*