

S Baring-Gould
(1834 - 1924)
(abbreviated)

Sleep, my saviour, sleep

Bohemian melody

The first system of musical notation consists of five measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat (B-flat) and the time signature is 2/4.

The second system of musical notation consists of five measures, starting with a measure number '6' above the first measure. The notation continues with the melody and accompaniment from the first system, ending with a double bar line.

Sleep, my saviour, sleep
on thy bed of hay.
Angels in the star lit heaven
Sing their gladsome Christmas carols
Till the break of day

Sleep, my saviour, sleep
On thy bed of hay.
Ere the mourning angel cometh
To the moonlit olive garden
Wiping tears away.

Sleep, my saviour, sleep
Sweet on Mary's breast.
Now the shepherds kneel adoring;
Now the mother's heart is joyous;
Take a happy rest.

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