

# The Spangled Sky At Night

2 Words by Stephen Linstead

Suggestions in boxed text are for a two-manual pedal organ

Music by Hazel Hudson

**Andantino piacevole**

Sop. Alto  
Men

Sw. man. Gt. man. coup. Sw.

Organ or P.fte

*pp*

*p*

1. The span-gled sky at night no eye can long ig-nore: it fills us with de-light, yet

*poco a poco cres.*

mixed with fear and awe. For this dear pla-net of our birth, our home and ha-ven, Mo-ther Earth, u-

Con. Ped.

*poco a poco cres.*

*mp*

pon cre-tion's strand, is but a grain of sand.

Sw. man.

*mp* *p*

*mp*

2. Of star - dust we are made, our lives a fleet - ing

Gt. man. coup. Sw.

*mp*

\* See Footnote  
*poco a poco cres.*

flash, and stars like us will fade, their glo - ry turned to ash. Ah

Yet wis - dom tells the  
Con. Ped.

*poco a poco cres.*

Ah Ah Ah

*mf rit.*

list - ning soul that this dear pla - net has a goal: its pur - pose and de - sign, the will of the Di -

*mf*

Flessibile

Poco rit.

A tempo

vine.

Sw. man.

*p*

5 1 4

*mp*

3. Un - know - a - ble the mind that formed cre - a - tion's laws. Yet

Gt. man. coup. Sw.

*mp*

*poco a poco cres.*

in our - selves we find re - flec - tions of that cause. The in - ner voice that bids us rise to

Con. Ped.

*poco a poco cres.*

*mf*

cou - rage, love, self sa - cri - fice, re - sounds through time and space the e - choes of God's

*mf*

grace.

Sw. man.

*p*

*mp*

4. For Love, who made the sky that stirs the hu-man heart, for Love, who made the

Gt. man. coup. Sw.

*mp*

\* See Footnote  
*poco a poco cresc.*

eye that sees the Ma - ker's art, Ah

For Love, that took on hu - man form and

Con. Ped.

*poco a poco cresc.*

Ah Ah Ah

died that we might be re - born, let all cre - a - tion raise its song of end - less praise.

*f*

Gt. acc. Sw.

*mf*

*decres. al fine*

*p*

*tr*

\* Altos may sing with either of the other parts as directed.  
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