

The king of love

Psalm 23

Andante tranquillo

S. *p* The__

A. *p* The__

Men *p* The

Org. *p tempo rubato* *Andante tranquillo* *in tempo*

8 ft

5

king of love my she - pherd is, whose goo - dness fai - leth__

king of love__ my she - pherd, my she - pherd is, whose goo - dness fai - leth,

king__ of love my she - pherd is, whose goo - dness fai - leth,

TACET

11

ne - ver; *mf* I no - thing lack if I am his *p* and
 fai - leth ne - ver; *mf* I no - thing lack if I am his *p* and
 fai - leth ne - ver; *mf* I no - thing lack if I am his *p* and

dim. *mf* *dim.* *dim.* *p*

17

he is mine for e - - ver
 he is mine for e - - ver
 he is mine for e - - ver

Sw. *3*

22

p Where streams of li - ving wa - ter

p Where streams of li - ving wa - ter

p Where streams of li - ving

Ped.

26

flow my ra - nsomed soul he lea - - -

flow my ra - nsomed soul he lea - - -

wa - ter flow my ra - nsomed soul he

30

- deth, and where the ver - dant

- deth, and where the ver - dant

lea - - - deth, and where the

Ped

34

pa - - stures grow with food ce - le - stial

pa - - stures grow with food ce - le - stial

ver - - dant pa - - stures grow with food ce -

dim.

38

fee - - deth.

fee - - deth.

- le - - stial fee - - deth.

rit *ppp* *Full Sw. mp* *piu mosso*

Ped.

44

mp *cresc.*

In_ death's dark vale I_ fear no ill With_

cresc.

49

thee, dear Lord, be - side me; Thy rod and

54

staff my com - fort still, Thy cross be - fore to guide

60

Tempo primo

pp Thou spreadst a table in my sight;

pp Thou spreadst a table in my sight;

me. *pp* Thou spreadst a table in my sight;

Tempo primo

pp *pp*

65

cresc.

cresc. Thy unction grace bestoweth:

cresc. Thy unction grace, grace bestoweth:

cresc. Thy unction grace, grace bestoweth:

cresc. *p* *cresc. molto*

70

f And O what *ff* trans - port of de - light

f And O what *ff* trans - port of de - light

f And O what *ff* trans - port of de - light

f *rubato*

75

From thy pure chal - ice flow - eth.

From thy pure cha - lice flow - eth.

From thy pure chal - ice flow - eth.

dim. *in tempo* *p* *dolce, legato*

81

P

Per - verse and fool - ish, oft I stray'd But yet in love_____

The musical score for measures 81-85 consists of three systems. The first system contains the vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Per - verse and fool - ish, oft I stray'd But yet in love_____". The second system contains two empty staves for the vocal line. The third system contains the piano accompaniment in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand with a crescendo hairpin and a triplet of eighth notes at the end of the phrase, and a supporting bass line in the left hand.

86

— he sought me, And gent - ly_____ on his shoul-der laid,

pp

The musical score for measures 86-90 consists of three systems. The first system contains the vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "— he sought me, And gent - ly_____ on his shoul-der laid,". The second system contains two empty staves for the vocal line. The third system contains the piano accompaniment in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand with a decrescendo hairpin and a triplet of eighth notes at the end of the phrase, and a supporting bass line in the left hand. The dynamic marking *pp* is placed in the middle of the system.

92

p And home, re-joic - ing, brought me._____

98

pp And so through all the_

f And so through all the_

f And so through all the_

f And so through all the_

Ped

103

length of days Thy_ good - ness fail - eth_ nev - -

length of days Thy_ good - ness fail - eth_ nev - -

length of days Thy_ good - ness fail - eth_ nev - -

cresc.

Detailed description: This block contains the musical score for measures 103 through 107. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "length of days Thy_ good - ness fail - eth_ nev - -". The piano accompaniment includes a *cresc.* marking and a triplet of eighth notes in the right hand.

108

- er; Good Shep - herd, may I sing thy praise *f* With -

- er; Good Shep - herd, may I sing thy praise *f* With -

Detailed description: This block contains the musical score for measures 108 through 112. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "- er; Good Shep - herd, may I sing thy praise *f* With -". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

113

in thy house for ev - -

in thy house, with - in thy house for

With - in thy house, with - in thy house for

Flute

118

- er.

ev - er.

ev - er.

Sw.

dim. e rall.