

The Lord Bless You And Keep You

(based on Numbers 6 :24-26)

Music by
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Moderato

For Unison Choir

mp

PIANO

The Lord bless you and

7

keep you. The Lord make his face shine down up - on you and give

14

mf

you peace. The Lord bless you and keep you. The

21

Lord make his face shine down up -on you and give. you peace

28

f

The Lord will lift up his count - e - nance up -

This system contains measures 28 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *f* and contains the lyrics "The Lord will lift up his count - e - nance up -". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

33

on you The Lord will lift up his count - e -

This system contains measures 33 through 37. The vocal line continues with the lyrics "on you The Lord will lift up his count - e -". The piano accompaniment continues with similar harmonic support.

38

nance up - on you And be gra - cious un - to you

This system contains measures 38 through 43. The vocal line includes the lyrics "nance up - on you And be gra - cious un - to you". The piano accompaniment features a more active bass line in the left hand.

44

mf

The Lord be gra - cious un - to you The Lord be

This system contains measures 44 through 48. The vocal line begins with a dynamic marking of *mf* and contains the lyrics "The Lord be gra - cious un - to you The Lord be". The piano accompaniment continues with chords and a bass line.

51

mp

grac - ious un - to you_ And give _____ you peace The

This system contains measures 51 through 57. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a melodic phrase that spans across the system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58

Lord will lift up his count - e - nance up - on you _____ The

This system contains measures 58 through 63. The vocal line continues with a new melodic phrase. The piano accompaniment features a more active bass line in the lower staff, with some chromatic movement. The overall texture remains consistent with the previous system.

64

mf

Lord will lift up his count - e - nance up - on you _____ And

This system contains measures 64 through 69. The vocal line concludes the phrase with a sustained note. The piano accompaniment continues with harmonic support. The dynamic marking *mf* is indicated at the beginning of the system.

70

mp

give_ you peace, and give you peace And give _____ you peace

This system contains measures 70 through 76. The vocal line starts with a new phrase. The piano accompaniment features a more active bass line in the lower staff, with some chromatic movement. The dynamic marking *mp* is indicated at the beginning of the system.

77

f

The Lord bless you and keep you The

84

Lord make his face shine down upon you and give you peace

91

The Lord bless you and keep you The Lord make his face shine

98

down upon you and give you peace The

104

Lord will lift up his count - e - nance up - on you

This system contains measures 104 through 108. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

109

The Lord will lift up his count - e - nance up -

This system contains measures 109 through 113. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

114

on you And be gra - cious un - to you

This system contains measures 114 through 119. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern.

120

mp Be gra - cious un - to you, Be gra - cious

This system contains measures 120 through 124. The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* is present above the vocal line and below the piano accompaniment.

127

mf

un - to you and lift up his count - e - nance up -

133

on you And give you peace, And

p

139

give you peace, And give you

pp

145

peace

rall.

rall.