

This Sanctuary of my Soul

C H Sorley
(1895 - 1915)

Expectans expectavi

Charles Wood
(1866 - 1926)
arr D G M

Adagio

S
A
Men
Organ

p
sensa Ped *Ped*

9

p This sa - nctu - a - ry of my soul, _____ u -
p This sa - nctu - a - ry of my soul, _____ u -
p This sa - nctu - a - ry of my soul, _____ u -

ad lib
sensa Ped.

17

- nwi - tting I keep white and whole, u - n latch'd and lit, if

cresc

cresc

cresc

cresc

Ped

25

if thou should'st care to e - nter or to ta - rry there.

f

p

f

p

f

p

pp

33

p With par-ted lips and ou -

p With par - ted lips and

p With par - ted lips and

Ped

40

cresc
mp - tstretch'd hands, with par - ted lips *mf* and ou - tstretch'd hands

cresc
ou-tstretch'd hands, with par-ted lips, par - ted lips and *mf* ou - tstretch'd hands and

cresc
ou-tstretch'd hands, *mp* with par - ted lips and *mf* ou-tstretch'd hands

mf

47

mf and li - stning ears, and li - stning ears thy ser - vant stands,
li - stning ears, and li - stning, li - stning ears thy ser - vant stands,
mf and li - stning ears thy ser - vant stands,

54

dim thy ser - vant stands. p Call
dim thy ser - vant stands. p Call
dim thy ser - vant stands. p Call,
dim pp p

61

— thou_ ea - - rly, ea - rly, call thou late, —
— thou_ ea - - rly, ea - rly, call thou late, —
— call_ thou_ ea - rly, ea - rly, call thou late, —

f *pp* *mp* *silent*

f *pp* *mp* *silent*

f *pp* *mp*

sensu Ped Ped

69

— to thy great ser - vice, to thy great —
— to thy great ser - vice, to thy great —
— to thy great ser - vice, to thy great —

cresc *f* *allargando*

cresc *f* *allargando*

cresc *f* *allargando*

f *allargando*

76

ser - vice *ff* de - di - cate.

ser - vice *ff* de - di - cate.

ser - vice *ff* de - di - cate.

Molto adagio

ff *rall* *pp*

senza Ped

84

sotto voce *pp* My soul, keep white, and whole.

sotto voce *pp* My soul, keep white, and whole.

sotto voce *pp* My soul, keep white, and whole.

pp

Ped