

# Though I speak with the tongues of men

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(1874 - 1946)  
arr D G M

*Allegro moderato*

Soprano

Alto

Men

*f* Though I speak with the tongues of men and of a - ngels,

*f*

5

*p* and have not cha - ri-ty, cha - ri-ty, *f* I am be - come as sou-nding

*f* I am be - come as sou-nding

*f* I am be - come as sou-nding

*p* *f*

10

brass, or a ti - nkling cy - mbal. *mf* And though I have the gift of pro - phe - cy, and *dim*

brass, or a ti - nkling cy - mbal. *mf* And though I have the gift of pro - phe - cy, and *dim*

brass, or a ti - nkling cy - mbal. *mf* And though I have the gift of pro - phe - cy, and *dim*

*mf* *dim*

14

u - nder - stand all my - - ste - ries, and all kno - wledge: *p*

u - nder - stand all my - - ste - ries, and all kno - wledge: *p*

u - nder - stand all my - - ste - ries, and all kno - wledge: *p*

*p* *mp*

Ped.

19

and though I have all *f* faith, so that I could re-move

and though I have all *f* faith, so that I could re-move

and though I have all *f* faith, so that I could re-move

*cresc* *f* *cresc* *f* *cresc* *f*

3

23

*ff* mou - ntains, *p* and have not cha - ri - ty, cha - ri - ty, I am

*ff* mou - ntains, *p* I am

*ff* mou - ntains, *p* I am

*ff* *p* Ped.

29

no- thing. *p* And though I be - stow all my

no- thing. *p* And though I be - stow all my

no- thing. *p* And though I be - stow all my

*dim*

The musical score for measures 29-32 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. A *dim* (diminuendo) marking is placed above the piano part in the second measure.

33

goods to feed the poor, and though I give my bo - dy to be burn'd, and have not

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*rit e dim* *pp*

*rit e dim* *pp*

*rit e dim* *pp*

*rit e dim* *pp* L.H.

The musical score for measures 33-36 consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. *rit e dim* (ritardando e diminuendo) markings are placed above the vocal lines and the piano part. A *pp* (pianissimo) marking is placed below the piano part in the final measure. The label "L.H." (Left Hand) is placed below the piano part in the final measure.

38

cha - ri - ty. *f* it pro - fi - teth me no - thing. *Allargando*

cha - ri - ty. *f* it pro - fi - teth me no - thing. *Allargando*

cha - ri - ty.

*molto cresc e accel* *Allargando*

R.H. L.H. *f* *p*

Ped. Man.

42

*piu rit* *Andante calmato*

*p* Cha - ri - ty su - ffe - reth long, and is

*p* Cha - ri - ty su - ffe - reth long, and is

*p* Cha - ri - ty su - ffe - reth long, and is

*pp* *p* *Andante calmato*

*legato*

Ped. Ped.

47

kind, cha - ri - ty e - nvieth not; cha - ri - ty vau -

kind, cha - ri - ty e - nvieth not; cha - ri - ty

kind, cha - ri - ty e - nvieth not; cha - ri - ty

51

- nteth not i - tself. is not puffed up. Bea - reth all things, be - lie - veth all things,

vau - nteth not i - tself. is not puffed up. Bea - reth all things, be - lie - veth all

vau - nteth not i - tself. is not puffed up. Bea - reth all things, be - lie - veth all

*cresc*

*cresc*

*cresc*

*cresc*

56

ho-peth all things, e - ndu - reth all things.

things, ho-peth all things, en - du - reth all things.

things ho-peth all things, en - du - reth all things.

*f* *f* *f* *cresc*

60

Cha - ri - ty ne - ver fai - leth: but whe - ther there be

Cha - ri - ty ne - ver fai - leth: but whe - ther there be

Cha - ri - ty ne - ver fai - leth: but whe - ther there be

*ff* *f* *ff* *f* *ff* *f*

66

*poco dim* *poco dim*

pro - phe-cies, they shall fail, *mf* whe - ther there be tongues, they shall cease: *p* or

pro - phe-cies, they shall fail, *mf* whe - ther there be tongues, they shall cease: *p* or

pro - phe-cies, they shall fail, *mf* whe - ther there be tongues, they shall cease: *p* or

70

*Poco piu lento* *dim molto*

whe - ther there be know-ledge, it shall va - nish a - way.

*dim molto*

whe - ther there be know-ledge, it shall va - nish a - way.

*dim molto*

whe - ther there be know-ledge, it shall va - nish a - way.

*Poco piu lento*

*pp* *rit ppp*

Man.



74

*pp* For now we

*pp* For now we

*pp* For now we

*A tempo*

*pp* *dolcissimo*

79

see through a glass, dar - kly, but then face to face:

see through a glass, dar - kly, but then face to face:

see through a glass, dar - kly, but then face to face:

84

*p* Now I know in part, now I know in part *f* but then\_\_\_\_\_

Now, *p* now I know in part, in part *f* but then I shall

Now *p* I know in part, in part,\_\_\_\_\_ now I know in part;\_\_\_\_\_

*p* *cresc* *f*

89

— I shall know ev'n as I am known,\_\_\_\_\_

know, I shall know ev'n,\_\_\_\_\_ ev'n\_\_\_\_\_ as I am known, as I am known

*f* — but then\_\_\_\_\_ I shall know e'vn as I am known

94 *cresc*

ev'n as I a - lso am known. And

*cresc*

ev'n as I a - lso am known. And

*cresc*

ev'n as I a - lso am known. And

*ff*

99 *mf* *Largamente*

now a - bi - deth faith, hope and cha - ri - ty, *f* but the

*mf* now a - bi - deth faith, hope and cha - ri - ty, *f* but the

*mf* now a - bi - deth faith, hope and cha - ri - ty, *Largamente* *f* but the

104

grea - test of these is *ff* cha - ri - ty, cha - *dim*

grea - test of these is *ff* cha - ri - ty, cha - *dim*

grea - test of these is *ff* cha - ri - ty, cha - *dim*

*ff* *poco a*

109

ri - ty, *pp* cha - ri - ty.

ri - ty, *pp* cha - ri - ty.

ri - ty, *pp* cha - ri - ty.

*poco* *dim - in - u - en - do* *ppp*

