

Rest eternal grant to them O Lord  
and let light perpetual shine upon them.

## Requiem aeternam

Peter Cornelius  
(1824 - 74)  
arr D G M

*Lento*

S. Re- qui - em *mf* ae - te - rnam do-na e - is *p* Do-mi - ne. Re qui - em *f* ae-

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A. Re- qui - em *mf* ae - te - rnam do-na e - is *p* Do-mi - ne. Re qui - em *f* ae-

A. Re- qui - em *mf* ae - te - rnam do-na e - is *p* Do-mi - ne. Re qui - em *f* ae-

Reh only

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Alto (A.), and Bass (B.). The bottom staff is the basso continuo part, labeled 'Reh only'. The vocal parts sing a four-note chant-like melody in eighth notes. The basso continuo part provides harmonic support with sustained notes and chords. The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The dynamics are marked with 'p' (piano) and 'f' (forte). The vocal parts sing 'Re- qui - em ae - te - rnam do-na e - is p Do-mi - ne. Re qui - em ae-' three times, followed by a repeat sign and the basso continuo part continuing with sustained notes.

11

The musical score continues from measure 11. The vocal parts sing 'te - rnam do-na e - is p Do-mi - ne,' followed by 'et lux per - pe - tu - a,' three times. The basso continuo part provides harmonic support with sustained notes and chords. The key signature changes to A minor (no sharps or flats), and the time signature changes to common time (indicated by '2'). The dynamics are marked with 'p' (piano) and 'f' (forte). The vocal parts sing 'te - rnam do-na e - is p Do-mi - ne,' followed by 'et lux per - pe - tu - a,' three times, ending with a final sustained note on 'a'.

22

et lux per - pe - tu - a lu - ce - at e - is. **p** Re - qui -

et lux per - pe - tu - a lu - ce - at e - is. **p** Re - qui -

et lux per - pe - tu - a lu - ce - at e - is. **p** Re - qui - em, re - qui -

- pe - tu - a lu - ce - at e - is. **p** Re - qui - em, re - qui -

33

- em ***mf*** ae - te - rnam, ***p*** do-na e - is re-qui - em. Re qui - em ***f*** ae - te - rnam

- em ***mf*** ae - te - rnam, ***p*** do-na e - is re-qui - em. Re qui - em ***f*** ae - te - rnam

- em ***mf*** ae - te - rnam, ***p*** do-na e - is re-qui - em. Re qui - em ***f*** ae - te - rnam

- em ***mf*** ae - te - rnam, ***p*** do-na e - is re-qui - em. Re qui - em ***f*** ae - te - rnam

44

do - na e - is Do - mi - ne. Re - qui - em,  
 do - na e - is Do - mi - ne. Re - qui - em,  
 do - na e - is Do - mi - ne. Re - qui - em,  
 do - na e - is Do - mi - ne. Re - qui - em, re - qui - em ae -

50

re - qui - em ae - te - rnam do - na f e - is Do - mi - ne.  
 re - qui - em ae - te - rnam do - na f e - is Do - mi - ne.  
 re - qui - em ae - te - rnam do - na f e - is Do - mi - ne.  
 - te - rnam do - na f e - is Do - mi - ne.