

Sanctus - Antonio Salieri

From the "Hofkapellmeister-messe"

Lento e maestoso

Arr: Philip Norman

p Sanc- tus, *mf* Sanc- tus, *f* Sanc- tus

p Sanc- tus, *mf* Sanc- tus, *f* Sanc- tus

This system contains measures 1 through 6. It features three staves: a vocal line with lyrics, a piano line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Lento e maestoso. Dynamics are marked as piano (*p*), mezzo-forte (*mf*), and forte (*f*).

7 Do- mi- ne De- us Sa- ba- oth. Ple- ni sunt coe- li et ter- ra

Do- mi- ne De- us Sa- ba- oth, Ple- ni sunt coe- li et ter- ra

This system contains measures 7 through 10. It features three staves: a vocal line with lyrics, a piano line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Lento e maestoso. Dynamics are marked as piano (*p*), mezzo-forte (*mf*), and forte (*f*).

11 glo- ri- a tu- a, glo- ri- a tu- a. *f* O-

glo- ri- a tu- a, glo- ri- a tu- a.

Allegretto

This system contains measures 11 through 14. It features three staves: a vocal line with lyrics, a piano line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegretto. Dynamics are marked as piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

15 san- na in ex- cel- sis, o- san- na, o-

This system contains measures 15 through 18. It features three staves: a vocal line with lyrics, a piano line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegretto. Dynamics are marked as piano (*p*), mezzo-forte (*mf*), and forte (*f*).

18

san- na in ex- cel- - - -

f in ex- cel-

f O- san- na in ex- cel- sis, o- san- na, o- san- na in ex- cel-

21

sis, o- san- na in ex- cel- sis,

sis, o- san- na in ex- cel- sis.

sis, o- san- na in ex- cel- sis, o- san- na in ex-

24

O- san- na in ex-

cel- sis, o- san- na, o- san- na in ex-

27

O- san-

cel- sis, o- san- na, o- san- na in ex- cel- sis, o- san-

cel- - - - sis, o- san-

30

na in ex-cel-sis, in ex-cel-sis.
 na in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis.

33

O-san-na in ex-cel-sis, o-san-na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

36

cel-sis, o-san-na, o-san-na in ex-cel-sis, o-san-cel-sis, o-san-cel-sis, o-san-cel-sis.

39

na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

42

ff sis, *f* O-san-na in ex-cel-sis, o-san-na, o-
ff sis,
 sis,

46

san-na in ex-cel-
f O-san-na in ex-cel-sis, o-san-na in ex-cel-
 O-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-

49

sis, *ff* o-san-na, o-san-na in ex-cel-
 sis, *ff* o-san-na, o-san-na in ex-cel- *f* -
 sis, *ff* o-san-na, o-san-na, o-san-na in ex-

53

Rall.
 sis, o-san-na in ex-cel- sis.
 sis, o-san-na in ex-cel- sis.
 cel-sis, o-san-na in ex-cel- sis.