

# Sub tuum

Ch. Gounod  
Bass: M. Hößl

*Andantino*

Sopran      **p**  
 Sub tu-um re - si - di-um

Alt      **p**  
 Sub tu-um re - si - di-um

Bass      **p**  
 Sub tu-um re - si - di-um

**mf**  
**p**

7

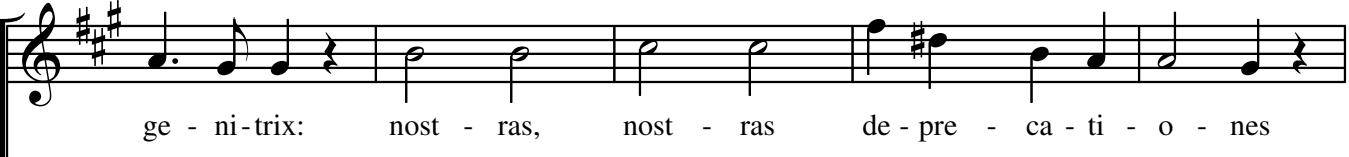
S. con - fu - gi - mus sanc - ta, sanc - ta De - i

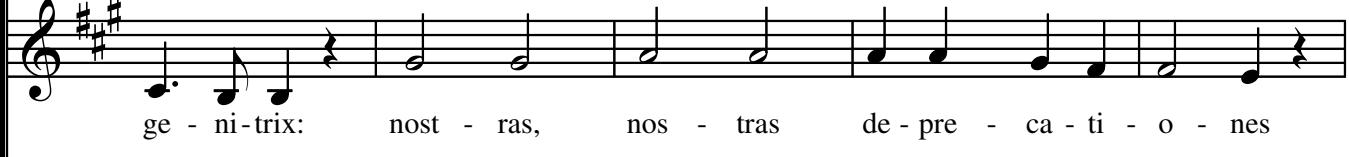
A. con - fu - gi - mus sanc - ta, sanc - ta De - i

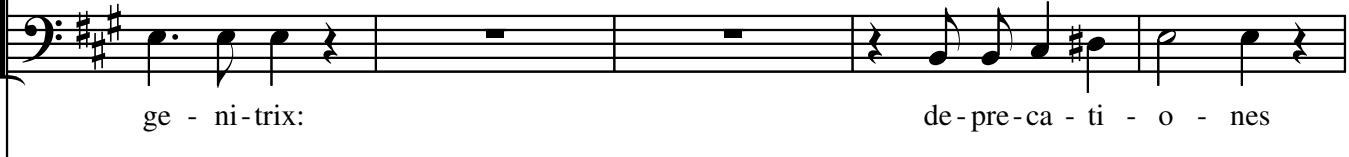
B. con - fu - gi - mus De - i

7

12

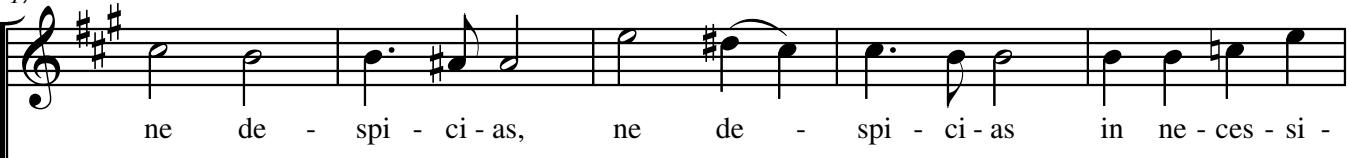
S. 

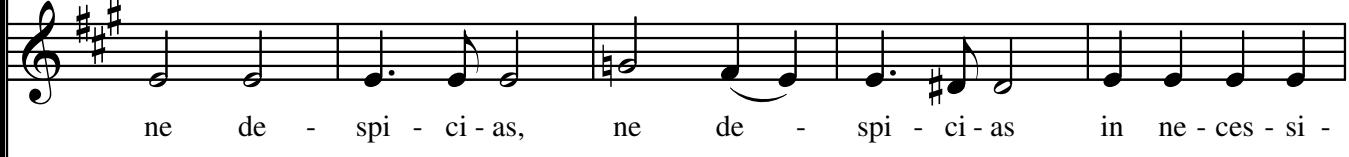
A. 

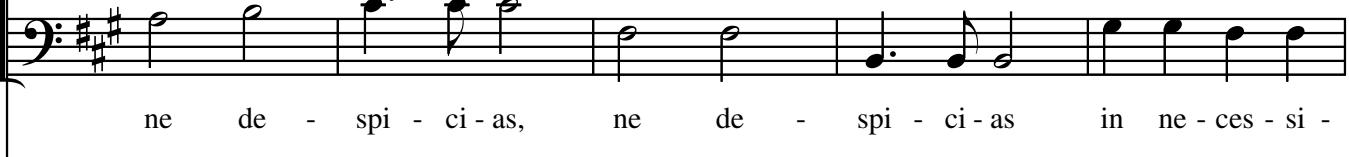
B. 



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S. 

A. 

B. 



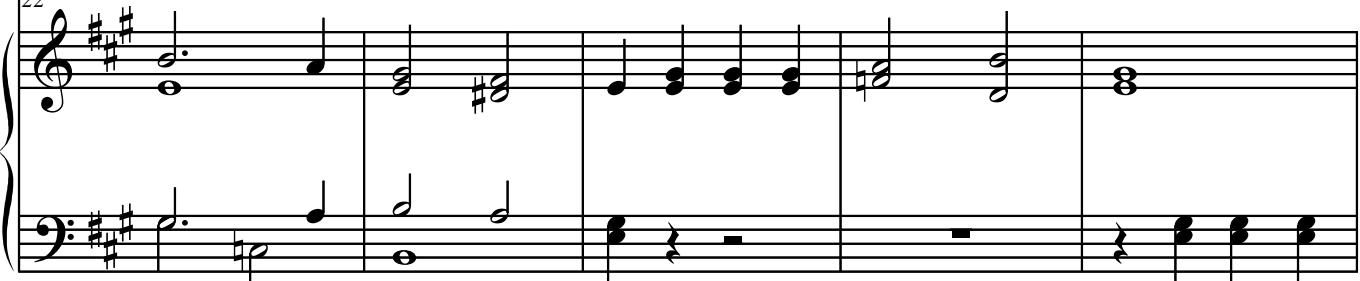
22

S. 

A. 

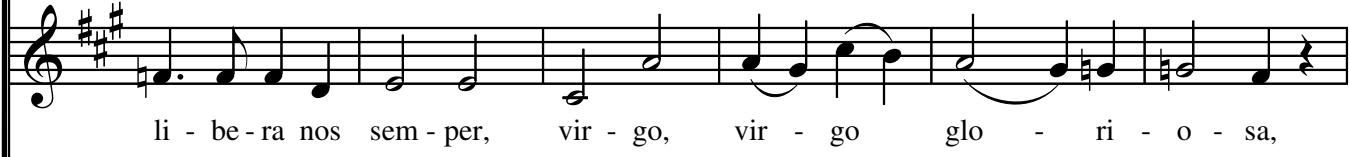
B. 

22



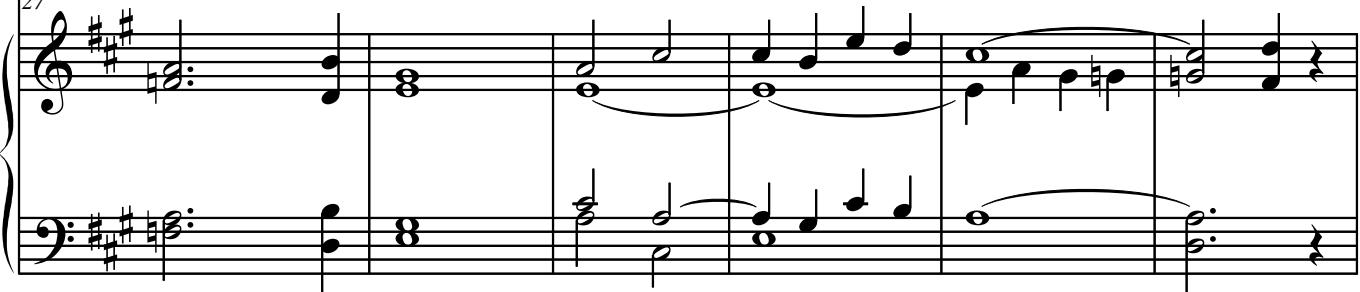
27

S. 

A. 

B. 

27



## Sub tuum

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S. et be - ne - dic - ta, et be - ne - dic - ta. Sub tu - um pre -

A. et be - ne - dic - ta, et be - ne - dic - ta. Sub tu - um pre -

B. et be - ne - dic - ta. Sub tu - um, sub tu - um pre -

33

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S. si - di - um con-fu - gi - mus sanc - ta De - i ge - ni - trix.

A. si - di - um con-fu - gi - mus sanc - ta De - i ge - ni - trix.

B. si - di - um con-fu - gi - mus sanc - ta De - i ge - ni - trix.

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