

Sub tuum

Ch. Gounod
Bass: M. Höbl

Andantino *p*

Sopran

Sub tu-um re - si - di-um

Alt

Sub tu-um re - si - di-um

Bass

Sub tu-um re - si - di-um

mf *p*

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of four staves. The top three staves are for Soprano, Alto, and Bass, respectively. The piano accompaniment is on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andantino' and the dynamics are 'p' (piano) for the vocal parts and 'mf' (mezzo-forte) for the piano. The vocal parts enter with the lyrics 'Sub tu-um re - si - di-um'. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand.

7

S.

con - fu - gi - mus sanc - ta, sanc - ta De - i

A.

con - fu - gi - mus sanc - ta, sanc - ta De - i

B.

con - fu - gi - mus De - i

7

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of four staves. The top three staves are for Soprano (S.), Alto (A.), and Bass (B.), respectively. The piano accompaniment is on the bottom staff. The key signature remains three sharps and the time signature is common time. The vocal parts enter with the lyrics 'con - fu - gi - mus sanc - ta, sanc - ta De - i'. The piano accompaniment continues with a similar texture to the first system, featuring chords in the right hand and a more active line in the left hand.

12

S. ge - ni - trix: nost - ras, nost - ras de - pre - ca - ti - o - nes

A. ge - ni - trix: nost - ras, nos - tras de - pre - ca - ti - o - nes

B. ge - ni - trix: de - pre - ca - ti - o - nes

17

S. ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si -

A. ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si -

B. ne de - spi - ci - as, ne de - spi - ci - as in ne - ces - si -

22

S. ta - ti - bus nost - ris, sed a pe - ri - cu - lis cunc - tis

A. ta - ti - bus nost - ris, sed a pe - ri - cu - lis cunc - tis

B. ta - ti - bus nost - ris, sed a pe -

22

27

S. li - be - ra nos sem - per, vir - go, vir - go glo - ri - o - sa,

A. li - be - ra nos sem - per, vir - go, vir - go glo - ri - o - sa,

B. ri - cu - lis nos sem - per, vir - go, vir - go glo - ri - o - sa,

27

33

S. et be - ne - dic - ta, et be - ne - dic - ta. Sub tu - um prae -

A. et be - ne - dic - ta, et be - ne - dic - ta. Sub tu - um prae -

B. et be - ne - dic - ta. Sub tu - um, sub tu - um prae -

39

S. si - di - um con - fu - gi - mus sanc - ta De - i ge - ni - trix.

A. si - di - um con - fu - gi - mus sanc - ta De - i ge - ni - trix.

B. si - di - um con - fu - gi - mus sanc - ta De - i ge - ni - trix.

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