

Sub tuum

Ch. Gounod
Bass: M. Hößl

Andantino

Soprano: Sub tu-um re - si - di-um

Alto: Sub tu-um re - si - di-um

Bass: Sub tu-um re - si - di-um

Piano: *mf* (forte mezzo) *p* (pianissimo)

The musical score consists of four staves. The top three staves represent vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). Each vocal part has a continuous line of short vertical dashes, indicating sustained notes. The piano part is at the bottom, indicated by a brace and a treble clef. It features a series of chords and includes dynamic markings: 'mf' (mezzo-forte) above the piano staff and 'p' (pianissimo) below it. The vocal parts begin with a fermata over the first note of the sustained line.

S.

A.

B.

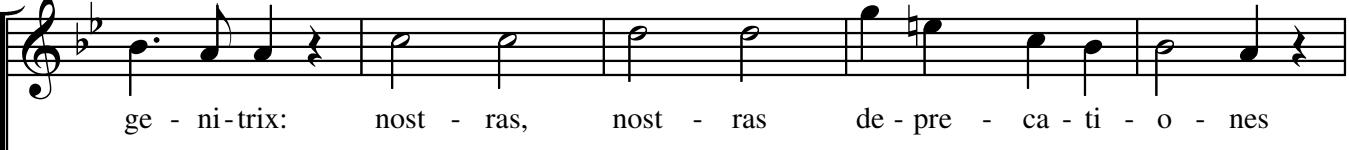
7

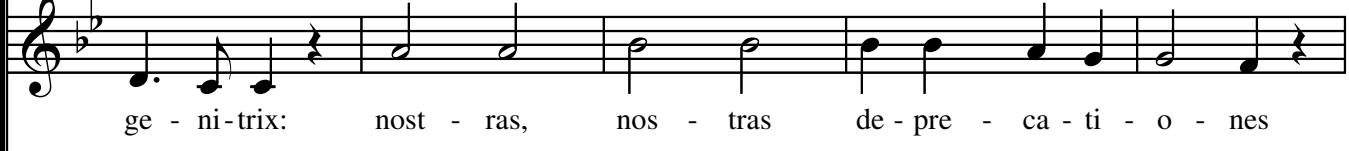
Soprano: con - fu - gi - mus sanc - ta, sanc - ta De - i

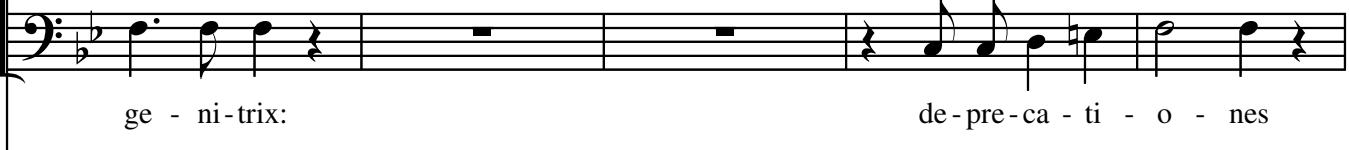
Alto: con - fu - gi - mus sanc - ta, sanc - ta De - i

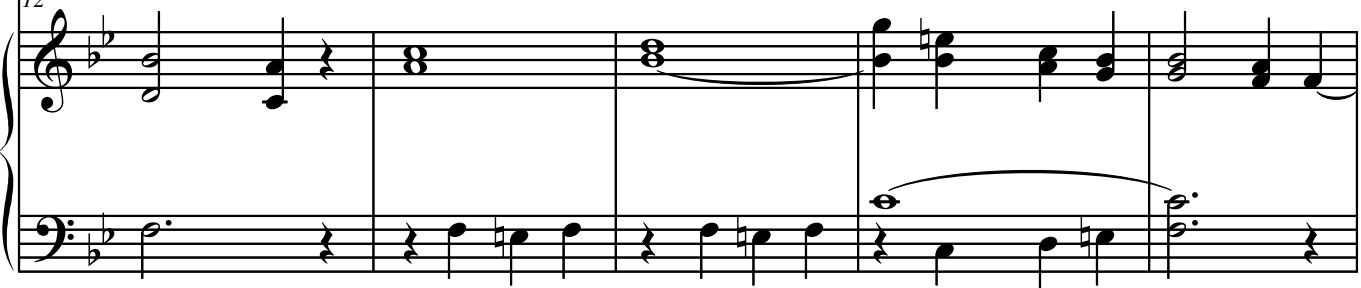
Bass: con - fu - gi - mus De - i

12

S. 

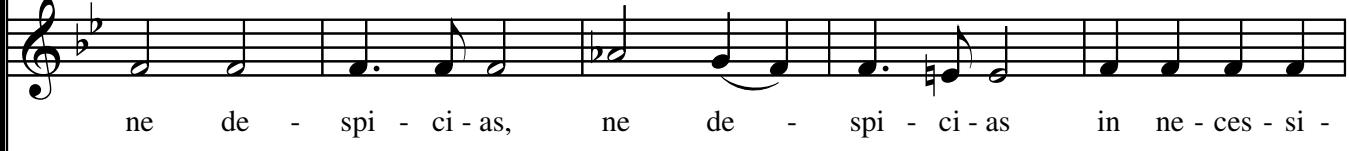
A. 

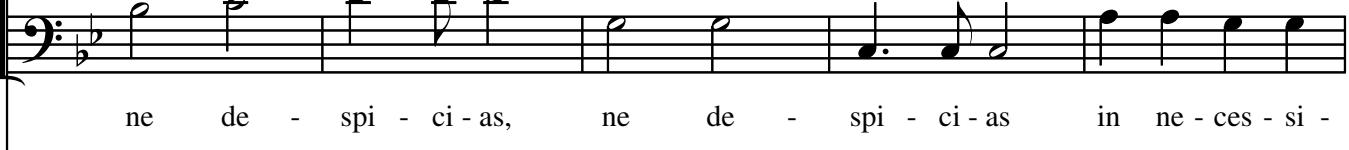
B. 



17

S. 

A. 

B. 



22

S. ta - ti - bus nост - ris, sed a pe - ri - cu-lis cunc - tis

A. ta - ti - bus nост - ris, sed a pe - ri - cu-lis cunc - tis

B. ta - ti - bus nост - ris, sed a pe -

22

8

27

S. li - be - ra nos sem - per, vir - go, vir - go glo - ri - o - sa,

A. li - be - ra nos sem - per, vir - go, vir - go glo - ri - o - sa,

B. ri - cu - lis nos sem - per, vir - go, vir - go glo - ri - o - sa,

27

8

Sub tuum

33

S. et be - ne - dic - ta, et be - ne - dic - ta. Sub tu - um pre -

A. et be - ne - dic - ta, et be - ne - dic - ta. Sub tu - um pre -

B. et be - ne - dic - ta. Sub tu - um, sub tu - um pre -

39

S. si - di - um con - fu - gi - mus sanc - ta De - i ge - ni - trix.

A. si - di - um con - fu - gi - mus sanc - ta De - i ge - ni - trix.

B. si - di - um con - fu - gi - mus sanc - ta De - i ge - ni - trix.