

Take Up Your Cross/When Jesus Wept

Treble and Men's Voices or Unison Choir and Organ
for Early Lent

Organ: Enclosed Reed(s)
to balance choir

setting by David W. Beatty

With solemnity $\text{♩} = 76$

The musical score is arranged in four systems. The first system is for the Organ, marked *mf*, in 3/2 time. The second system is also for the Organ, marked *mf*, in 4/2 time. The third system features the Trumpet (Trb.) and Men's (M.) parts, both marked *f*, in 4/2 time. The lyrics are: "1. Take up your cross, the Sa- vior said, if you would my dis -". The fourth system is for the Organ, marked *f*, in 4/2 time.

* The Men's part is optional throughout. All voices may sing the Treble part in the appropriate octave.

Words: "Take Up Your Cross" by Charles William Everest (1814-1877), alt.

"When Jesus Wept" from *The New England Psalm Singer*, 1770

Music: *Bourbon*, melody attr. Freeman Lewis (1780-1859)

When Jesus Wept by William Billings (1746-1800)

Harmonization and setting newly composed, and © 2014 with this publication.

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Take Up Your Cross/When Jesus Wept

2
12

Trb.

M.

Org.

12

ci-ple be; take up your cross with will-ing heart, and hum-bly fol - low

16

Trb.

M.

Org.

16

af - ter me. When Je - sus wept, the fall - ing

20

Trb.

M.

Org.

20

tear in mer - cy flowed be - yond all

Take Up Your Cross/When Jesus Wept

24 *f*

Trb. *f*

M. *f*

Org. *mf*

bound; 2. Take up your cross, let not its weight fill
up your cross, heed not the shame, and

27

Trb.

M.

Org.

your weak spi - rit with a - larm; his strength shall bear your spi - rit up, and
let your fool - ish heart be still; the Lord for you ac - cept-ed death up -

31

Trb. *mf*

M. *mf*

Org. *mp*

brace your heart, and nerve your arm. 3. Take When
on a cross, on Cal-vary's hill.

* Notes in left hand with stems down (m. 26 through 2nd ending) are to be played second time only.

Take Up Your Cross/When Jesus Wept

4
34

Trb.

M.

Je - sus groaned, a trem - bling fear seized

Org.

38

Trb.

M.

all the guilt - y world a - round. 4. Take

Org.

4. Take

42

Trb.

M.

up your cross, then, in his strength, and calm-ly ev - ery dan-ger brave; it

Org.

Take Up Your Cross/When Jesus Wept

46

Trb. guides you to a - bun - dant life and leads to vic - tory —

M. guides you to a - bun - dant life — and leads to vic - tory —

Org.

49

Trb. *f* o'er the grave. 5. Take up your cross, and — fol - low Christ, nor

M. *mf* o'er the grave. nor think till

Org. *mf*

52

Trb. think till death to lay it down; for on - ly — those who — bear the cross may

M. death — to lay — it down; but hope to

Org.

Take Up Your Cross/When Jesus Wept

6
56

Trb. *mf*

M. *mf*

Org. *mp* *

Trb. *mp*

M. *mp*

Org. *mp*

Opt. Org. *mp*

hope to wear the glo-rious crown. When Je - sus wept, the

wear the glo - rious crown. When Je - sus

fall - ing tear in mer - cy flowed be -

groaned, a trem - bling fear seized all the

The musical score is arranged in four systems. The first system (measures 56-59) includes parts for Trb., M., and Org. The second system (measures 60-63) includes parts for Trb., M., and Org. The third system (measures 64-67) includes parts for Trb., M., and Org. The fourth system (measures 68-71) includes parts for Trb., M., and Opt. Org. The score is in G major and 4/4 time. Dynamics include *mf* and *mp*. A performance instruction (*) is placed above the organ part in measure 57.

* Several options are available for the organ at the fourth beat of m. 57:

1. Play the accompaniment as written, ignoring the Optional Organ part, which begins at m. 61; or
2. If both Treble and Men's parts are sung, drop the right hand of the organ at the fourth beat of m. 57. Drop the left hand at the third beat of m. 58 and resume playing on the Optional Organ line in m. 61, returning to the Organ part at m. 68; or
3. If only the Treble part is sung, play only the left hand from the fourth beat of m. 57 until m. 75, where the right hand joins again.

Take Up Your Cross/When Jesus Wept

64

Trb.

M.

Org.

Opt. Org.

yond all bound; When Je - sus groaned, a trem - bling
guilt - y world — a - round.

69

Trb.

Org.

fear seized all — the guilt - y world — a - round.

74

Org.