

Te Deum

Anton Diabelli
(1781 - 1858)
arr D G M

Allegro maestoso

The first system of the musical score includes vocal parts for Soprano (S.), Alto (A.), and Men, and an Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts begin with a rest followed by a half note 'Te' and then a dotted half note 'De - um lau - da -'. The organ part starts with a half note 'f' followed by a triplet of eighth notes and then a series of chords and eighth notes.

S. *ff* Te De - um lau - da - -

S. *ff* Te De - um lau - da - -

A. *ff* Te De - um lau - da - -

Men *ff* Te De - um lau - da - -

Org. *f*

6

The second system continues the vocal and organ parts. The vocal parts begin with a rest followed by a half note '- mus,' and then a dotted half note 'te Do - mi-num co - nfi - te -'. The organ part continues with chords and eighth notes.

- mus, te Do - mi-num co - nfi - te - -

- mus, te Do - mi-num co - nfi - te - -

- mus, te Do - mi-num co - nfi - te - -

- mus, te Do - mi-num co - nfi - te - -

10

- mur, te ae - te - rnum, ae -

- mur, te ae - te - rnum, ae -

- mur, te ae - te - rnum, ae -

- mur, te ae - te - rnum, ae -

13

- te - - rnum Pa - trem o - - mnis

- te - - rnum Pa - trem o - - mnis

- te - - rnum Pa - trem o - - mnis

- te - - rnum Pa - trem o - - mnis

16

te - rra ve - - ne - ra - tur, *p* Ti - bi o - mnes

te - rra ve - - ne - ra - tur, *p* Ti - bi o - mnes

te - rra ve - - ne - ra - tur, *p* Ti - bi o - mnes

te - rra ve - - ne - ra - tur, *p* Ti - bi o - mnes

The musical score for measures 16-19 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in unison, singing the Latin text. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. A piano (*p*) dynamic marking is present in the vocal parts and the piano accompaniment.

20

a - nge - li, ti - bi coe - li *f* et u - ni - ve - rsae

a - nge - li, ti - bi coe - li *f* et u - ni - ve - rsae

a - nge - li, ti - bi coe - li *f* et u - ni - ve - rsae

a - nge - li, ti - bi coe - li *f* et u - ni - ve - rsae

The musical score for measures 20-23 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in unison, singing the Latin text. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. A forte (*f*) dynamic marking is present in the vocal parts and the piano accompaniment.

25

po - - te - sta - tes, ti - bi Che - ru -

po - - te - sta - tes, ti - bi Che - ru -

po - - te - sta - tes, ti - bi Che - ru -

po - - te - sta - tes, ti - bi Che - ru -

The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady bass line.

29

- bim et Se - ra-phim i - nce - ssa - bi - li

- bim et Se - ra-phim i - nce - ssa - bi - li

- bim et Se - ra-phim i - nce - ssa - bi - li

- bim et Se - ra-phim i - nce - ssa - bi - li

The piano accompaniment continues with a similar rhythmic pattern, featuring a right-hand part with chords and a left-hand part with a steady bass line.

33

vo - ce pro - cla - - - - - mant.

vo - ce pro - cla - - - - - mant.

vo - ce pro - cla - - - - - mant.

vo - ce pro - cla - - - - - mant.

The score for measures 33-37 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are 'vo - ce pro - cla - - - - - mant.' repeated for each voice part.

38

Largo

f Sa - nctus, sa - nctus, sa -

f Sa - nctus, sa - nctus, sa -

f Sa - nctus, sa - nctus, sa -

f Sa - nctus, sa - nctus, sa -

The score for measures 38-41 is marked *Largo*. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are '*f* Sa - nctus, sa - nctus, sa -' repeated for each voice part.

43

- nctus *p* Do - mi - nus De - us Sa - ba - oth, *pp* sa -

- nctus *p* Do - mi - nus De - us Sa - ba - oth, *pp* sa -

- nctus *p* Do - mi - nus De - us Sa - ba - oth, *pp* sa -

- nctus *p* Do - mi - nus De - us Sa - ba - oth, *pp* sa -

49

Allegro

- nctus. *f* ple - ni, ple - ni ple - ni sunt coe - li, ple - ni,

- nctus. *f* ple - ni, ple - ni ple - ni sunt coe - li, ple - ni,

- nctus. *f* ple - ni, ple - ni ple - ni sunt coe - li, ple - ni,

- nctus. *f* ple - ni, ple - ni ple - ni sunt coe - li, ple - ni,

55

ple - ni coe - li et te - rra ma - - je -

ple - ni coe - li et te - rra ma - - je -

ple - ni coe - li et te - rra ma - - je -

ple - ni coe - li et te - rra ma - - je -

59

- sta - tis, ma - je - sta - tis, ma - je -

- sta - tis, ma - je - sta - tis, ma - je -

- sta - tis, ma - je - sta - tis, ma - je -

- sta - tis, ma - je - sta - tis, ma - je -

63

- sta - tis glo - ri - ae tu - ae, ple - ni, ple - ni,
 - sta - tis glo - ri - ae tu - ae, ple - ni, ple - ni,
 - sta - tis glo - ri - ae tu - ae, ple - ni, ple - ni,
 - sta - tis glo - ri - ae tu - ae, ple - ni, ple - ni,

68

ple - ni sunt coe - li ma - je - sta - tis glo -
 ple - ni sunt coe - li ma - je - sta - tis glo -
 ple - ni sunt coe - li ma - je - sta - tis glo -
 ple - ni sunt coe - li ma - je - sta - tis glo -

73

Musical score for measures 73-78. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "ri - ae tu - - ae." repeated on each vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

79

Andante moderato

solo ad lib

Musical score for measures 79-84. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Tu ad li - be - ra - ndum su - sce - ptu - rus ho - mi - nem non ho - rru". The piano accompaniment includes a piano (p) dynamic marking and consists of chords in the right hand and a melodic line in the left hand.

83

- i - sti, non ho - rru - i - sti, non ho - rru - i - sti — vi - rgi - nis_ u - te-

88

- rum.

solo ad lib

Tu, de - vi - cto — mo - rtis — a - ccu - le - o, a - pe - ru -

93

- i - sti, a-pe-ru - i - sti, a-pe-ru - i - sti cre-de - nti-bus re - gna. coe - lo -

98

Tu ad li - be - ra - ndum su - sce - ptu - rus ho - mi-num non ho - rru - rum. Tu de vi - cto, de - vi - cto mo - rtis a -

102

- i - sti vi - rgi-nis u - te-rum, non ho - rru - i - sti, non ho-rru -
 - ccu - le-o, a-pe-ru - i - sti cre-de - nti-bus re - gna coe - lo - rum,

106

- i - sti ad li-be - ra - ndum su - sce - ptu - rus ho - - mi - nem, vi -
 a-pe-ru - i - sti, a-pe-ru - i - ti cre - de - - nti-bus re - gna_ coe -

111



- rgi - nis_ u - te - rum, non ho - rru - i - - sti, non ho - rru - lo - - - rum, a - pe - ru - i - - - sti, a - pe - ru - i - - - sti.

116



- i - - - sti.

121

126 *Adagio*

mf Te e - rgo quae - su - mus, fa - mu - lis tu - i su - bve - ni, quos pre - ti -

mf Te e - rgo quae - su - mus, fa - mu - lis tu - i su - bve - ni, quos pre - ti -

mf Te e - rgo quae - su - mus, fa - mu - lis tu - i su - bve - ni, quos pre - ti -

mf Te e - rgo quae - su - mus, fa - mu - lis tu - i su - bve - ni, quos pre - ti -

132

- o - so sa - ngui-ne re - - di - mi - sti, ae - te - rna

- o - so sa - ngui-ne re - - di - mi - sti, ae - te - rna

- o - so sa - ngui-ne re - di - mi - sti, ae - te - rna

- o - so, pre - ti - o - so sa - ngui-ne re - de - mi - sti ae - te - rna

138

fac cum sa - nctis tu - is in glo - ria nu - me - ra - -

fac cum sa - nctis tu - is in glo - ria nu - me - ra - #

fac cum sa - nctis tu - is in glo - ri - a nu - me - ra - -

fac cum sa - nctis tu - is in glo - ria nu - me - ra - -

144

-ri, in ae - te - rnum, a - men, *pp* in ae - te - rnum

-ri, in ae - te - rnum, a - men, *pp* in ae - te - rnum

-ri, in ae - te - rnum, a - men, *pp* in ae - te - rnum

-ri, in ae - te - rnum, a - men, *pp* in ae - te - rnum

150 *Allegro moderato*

f In te, Do - mi - ne, in te spe - ra - vi,

f In te, Do - mi - ne, in te spe - ra - vi,

f In te, Do - mi - ne, in te spe - ra - vi,

f In te, Do - mi - ne, in te spe - ra - vi,

154

non co-nfu - ndar in ae - te - rnum, in te spe-ra - vi, in - te spe-ra -

non co-nfu - ndar in ae - te - rnum, in te spe - ra - vi, in te spe -

non co-nfu - ndar in ae - te - rnum, in te spe - ra - vi, in te spe -

non co-nfu - ndar in ae - te - rnum, in te spe-ra - vi, in te spe-ra - vi,

The musical score for measures 154-157 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "non co-nfu - ndar in ae - te - rnum, in te spe-ra - vi, in - te spe-ra -" for the first system; "non co-nfu - ndar in ae - te - rnum, in te spe - ra - vi, in te spe -" for the second; "non co-nfu - ndar in ae - te - rnum, in te spe - ra - vi, in te spe -" for the third; and "non co-nfu - ndar in ae - te - rnum, in te spe-ra - vi, in te spe-ra - vi," for the fourth.

158

- vi, in te spe-ra - - - - - vi, in te spe-ra - vi, in te spe-ra - vi,

- ra - vi, in te spe - ra - vi, in te spe -

- ra - - - - - vi,

in te spe-ra - - - - - vi,

The musical score for measures 158-161 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth system is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "- vi, in te spe-ra - - - - - vi, in te spe-ra - vi, in te spe-ra - vi," for the first system; "- ra - vi, in te spe - ra - vi, in te spe -" for the second; "- ra - - - - - vi," for the third; and "in te spe-ra - - - - - vi," for the fourth.

170

in te spe-ra - vi, non co-nfu-ndar in ae - te - rnum, a -
 in te spe-ra - vi, non co-nfu-ndar in ae - te - rnum, a -
 in te spe-ra - vi, non co-nfu-ndar in ae - te - rnum, a -
 in te spe-ra - vi, non co-nfu-ndar in ae - te - rnum, a -

174

- men, a - men, a - - men.
 - men, a - men, a - - men,
 - men, a - men, a - - men,
 - men, a - men, a - - men,