

Teach Me, O Lord

Text: Psalm cxix. 33

THOMAS ATTWOOD (1765-1838)

Arranged: Duncan Faulkner

Moderato $\text{♩} = 88$

S.
Teach me, O Lord, the way of Thy sta - tutes, teach me, teach me the_

A.
Teach me, O Lord, the way of Thy sta - tutes, teach_ me, teach_ me,

Men
Teach me, O Lord, the way of Thy sta - tutes, teach me, teach me,

Organ

7

S.
way of Thy sta - tutes, and I_ shall keep it, and I_ shall keep_ it

A.
the way of Thy sta - tutes, and I_ shall keep it, and I_ shall keep_ it

Men
the way of thy sta - tutes, and I_ shall keep it, and I_ shall keep_ it

Organ

13

un - to the end, and I shall keep it, and
 un - to the end, and I shall keep it, and I shall keep it, and
 un - to the end, and I shall keep it, and I shall keep it, and

19

I shall keep it un - to the end,
 I shall keep it un - to the end, and I shall keep it un -
 I shall keep it un - to the end, and I shall keep it un -

25

Teach me, O Lord, teach me, O Lord, the
 to the end. Teach me, O Lord, O Lord, the
 to the end. Teach me, O Lord, O Lord, the

31

way of Thy sta - tutes, shall keep it, shall keep it, and
 way of Thy sta - tutes, shall keep it, shall keep it,
 way of Thy sta - tutes, and I shall keep it, and I shall keep it,

37

I shall keep it un - to the end, shall keep it un -
shall keep it un - to the end, shall keep it un -
shall keep it un - to the end, and I shall keep it un -

This block contains the musical score for measures 37 through 42. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "I shall keep it un - to the end, shall keep it un - shall keep it un - to the end, shall keep it un - shall keep it un - to the end, and I shall keep it un -". The piano accompaniment consists of chords and moving lines in both hands.

43

to the end, un - to the end. end.
to the end, un - to the end. end.
to the end, un - to the end. end.

Optional repeat

This block contains the musical score for measures 43 through 48. It features three vocal staves and a piano accompaniment. The lyrics are: "to the end, un - to the end. end. to the end, un - to the end. end. to the end, un - to the end. end.". The piano accompaniment includes a section labeled "Optional repeat" with first and second endings. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.