

Gabriel's Message

Melody: Basque Traditional. Text: S Baring-Gould

p glo - ri - a, glo - ri - a, glo - ri - a, *mf* V1. The V2. "For

5

an - gel Gab - ri - el from hea - ven came, his
known a bless - ed Mo - ther thou shalt be, all

7

wings as drif - ted snow, his eyes as flame: "All
ge - ne - ra - tions laud and hon - our thee, thy

Cresc.

9

hail," said he, "thou low - ly mai - den Ma - ry, *f* Most
Son shall be Em - man - u - el, by seers fore - told,

11

high - ly fav - our'd la - dy, Glo - ri - a!
Glo - ri - a!
Glo - ri a,

14 Cresc.

p Glo ri - a, glo - ri - a, glo - ri - a, *ff* V3. Of

18

her, Em - man - u - el, the Christ, was born in

20

Beth - le - hem, all on a Christ - mas morn, and

22

Chris - tian folk through - out the world will ev - er say, Most

24 Rall.

high - ly fav - our'd la - dy, Glo - ri - a!

PERFORMANCE METHODS

- 1) As written - unaccompanied.
- 2) As written - accompanied, the organ playing the small notes.
- 3) As written - accompanied, but the organ taking the introductory and between-verses "Glorias". In such a case, the men sing the diamond headed notes in bars 12 and 13.
- 4) Unison - accompanied, with optional descant in verse 3.