

The Day of Resurrection
Music: Thomas Weelkes. Text:: St John Damascene
Arr: Philip Norman

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is mostly B-flat major (two flats), with some sharps appearing in the middle section. The time signature is common time (indicated by 'C'). The vocal parts are written in a mix of soprano and bass clefs.

System 1 (Measures 1-4): The vocal parts sing "The Our day hearts of be re-pure sur-from re- e- tion: vil, Earth That tell we it may out see a-". The bass staff has a prominent eighth-note pattern.

System 2 (Measures 5-8): The vocal parts sing "broad! right The The Pass- Lord ov- in rays of e- glad- ter- ness, nal The Of". The bass staff features sustained notes and eighth-note patterns.

System 3 (Measures 8-11): The vocal parts sing "Pass- re- ov- er sur-rec- tion of God. light. **p** Ha- le - lu - jah, Ha-". The bass staff includes eighth-note patterns and rests.

System 4 (Measures 12-15): The vocal parts sing "le - lu - jah, Ha- le - lu - jah, Ha-". The bass staff shows eighth-note patterns and sixteenth-note figures.

System 5 (Measures 16-19): The vocal parts sing "le- lu - jah, - Ha- - le- lu - - jah. **mf** From And, le- lu - jah, Ha- le - lu - jah.". The bass staff concludes with a final note.

19

death list'- ning to life to e- his ter- acc- nal, ents, From May earth, un- so to calm and

22

sky, plain, ***mf*** Our His Christ own hath All brought Hail! us and ov- hear- ering, ***f*** With May

25

hymns raise of the vic- vic- tor strain. ***p*** Ha- le - lu - jah, - Ha- lu -

28

le - lu - jah, - Ha- le - lu - jah, - Ha- le - lu - jah, - Ha- le - lu -

31

le - lu - jah, - Ha- le - lu - jah, - Ha- le - lu - jah, - Ha- le - lu -

34

le- jah, Ha- lu- le- lu- jah! jah!