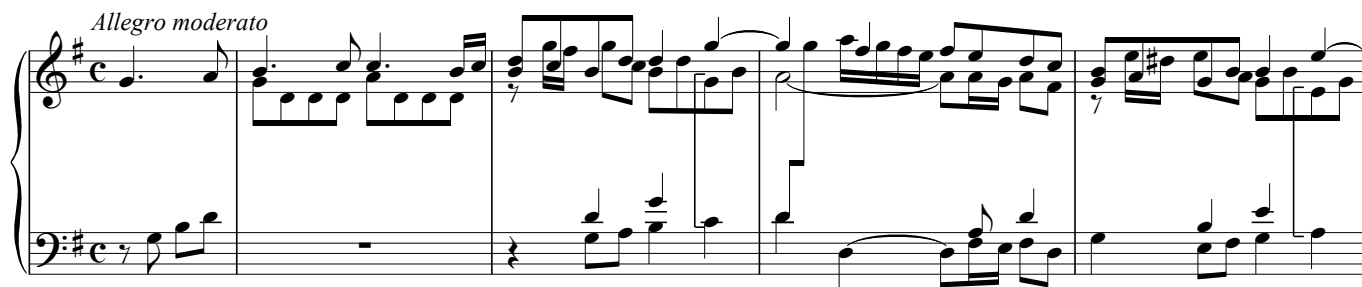


The Lord, he is my shepherd true

Der Herr ist mein getreuer hirt

J S Bach
(1685 - 1750)
arr D G M

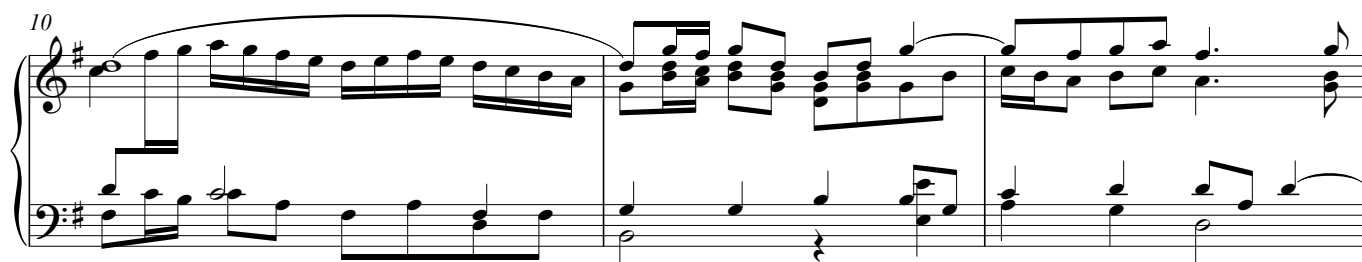
Allegro moderato



Measures 1-5 of the piano introduction. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



Measures 6-9 of the piano introduction. The right hand continues with its rhythmic pattern, and the left hand has some rests.



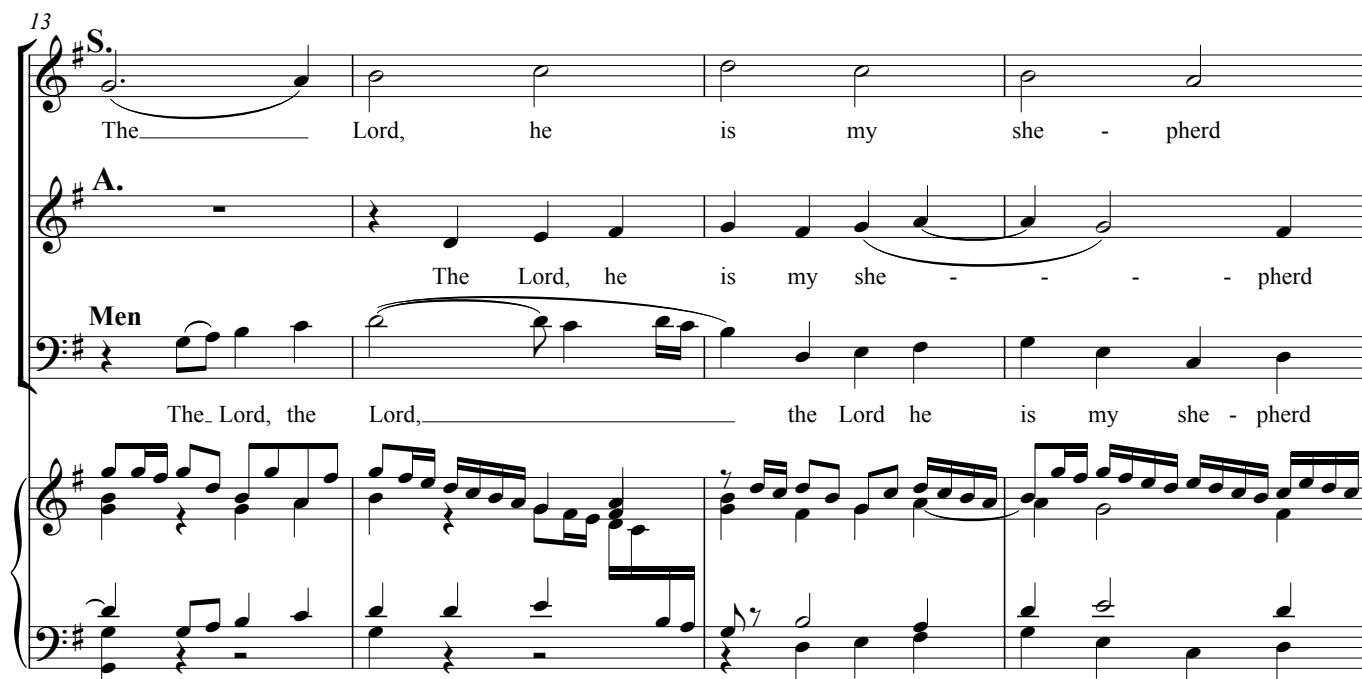
Measures 10-12 of the piano introduction. The right hand has a long melodic line with a slur, and the left hand continues with quarter notes.

13

S.
The Lord, he is my she - pherd

A.
The Lord, he is my she - - - pherd

Men
The Lord, the Lord, the Lord he is my she - pherd



Measures 13-16 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, and Men) enter with the lyrics. The piano accompaniment continues with its rhythmic pattern.

17

true, my steps he

true, my steps,

true, my steps he sa - - - f'ly

21

sa - f'ly gui - - - deth:

my steps he sa - f'ly gui - deth;

gui - deth, my steps he sa - f'ly gui - deth;

25

29

33

With all good things in or - der

With all good things in or - - - - der

With all good things, with all good things in or - der

37

due his bou - nty

due his bou - nty

due his bou - nty me pro -

41

me pro - vi - - - deth.

me, his bou - nty me pro - vi - - deth.

- vi - - deth, his bou - nty me pro - vi - - deth.

45

He lea - deth me wi - thout sur -

He lea - deth me, he lea - deth me wi - thout sur -

He lea - deth me wi - thout sur - cease, He lea - deth me wi - thout sur -

49

- cease in

- cease

- cease in green and

53

green and plea - sant paths of peace,

in green and plea - sant paths of peace,

plea - sant paths of peace, in plea - sant paths of peace,

57

where - - in his

where - in his

where - in his grace a - bi -

62

grace a - - bi - - - deth.

grace where - in his grace a - bi - deth.

- deth, where - in his grace a - bi - deth.

66

70