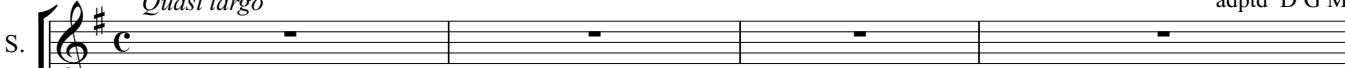
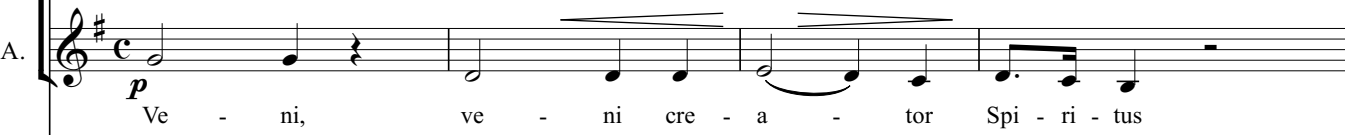



Veni creator

César Franck
(1822 - 90)
adptd D G M


Quasi largo

S. 

A. 
p

Org 
p

♩ = 68

5 
p



Org 
p

10 



Org 
p

14

Poco a poco cresc

- o - rum_ vi - si - ta. I - mple su-pe - ma

p I - mple su-pe - ma gra - ti - a

Poco a poco cresc

19

Cresc - - - - - *ff*

gra - ti - a quae tu cre-a - sti pe - cto-ra, quae tu cre-a - sti

Cresc - - - - - *ff*

quae tu cre-a - sti pe - cto-ra, quae tu cre-a - sti, quae tu cre-a - sti

Cresc - - - - - *ff*

3.2

23

Mezza voce, cantabile

pe - cto - ra. Qui di - ce - ris pa - ra - cli-

Mezza voce, cantabile

pe - cto - ra. Qui di - ce - ris pa - ra - cli - tus

p

3.3

27

- tus a-lti - ssi - mi do-num De - i fons vi-vus, i - gnis ca-ri-
a-lti - ssi - mi do-num De - i fons vi-vus, i- gnis ca-ri - tas

4.1

31

- tas et spi-ri - ta-lis u - cti - o a - cce-nde lu - men_
et spi-ri - ta-lis u - cti - o a - cce-nde lu - men_

cresc f
cresc f
4.2 cresc 4.3

35

se-nsi-bus i - nfu-nde amo - rem_ co-rdi-bus i - nfi-rma no - stri_ co-rpo-ris vi -
se-nsi-bus i - nfu-nde amo - rem_ co-rdi-bus i - nfi-rma no - stri co-rpo-ris vi -

Piu dolce f
Piu dolce f
5.1

40

-rtu - te fi - rmans pe - rpe - ti *pp* ho - stem re - pe - llas lo - ngi - us pa - *cresc*

-rtu - te fi - rmans pe - rpe - ti *pp* ho - stem re - pe - llas lo - ngi - us pa - *cresc*

pp *cresc*

44

-cem que do - nes pro - ti - nus; du - cto - re sic te prae - vi - o *ff* Vi -

-cem que do - nes pro - ti - nus; du - cto - re sic te prae - vi - o *ff* Vi -

ff

48

rit - te - mus o - mne no - xi - um. Ve - ni, ve - ni *p* cre - a - tor Spi - ri - tus. *molto rall*

rit - te - mus o - mne no - xi - um. Ve - ni, ve - ni *p* cre - a - tor Spi - ri - tus. *molto rall*

rit *Piu lento* *molto rall*

$\text{♩} = 50$ $\text{♩} = 40$



54

The image shows a musical score for three staves. The top two staves are single-line staves with treble clefs and a key signature of one sharp (F#). The bottom staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line, both with a key signature of one sharp (F#). Each of the three staves contains a single whole rest, indicating that the music is silent for this measure. The staves are connected by a brace on the left side.