

Te Deum

We praise thee O God

Edward Elgar
(1857 - 1934)
arr D G M

S.
A.
B.

Allegro maestoso

Org. *f* *risoluto* *molto cresc*

Ped.

The first system of the score is for Soprano (S.), Alto (A.), and Bass (B.) voices, and Organ (Org.) and Pedal (Ped.). The vocal parts are currently silent. The organ part begins with a forte (*f*) dynamic, a *risoluto* (determined) character, and a *molto cresc* (much crescendo) instruction. The tempo is marked *Allegro maestoso*. The time signature is 4/4.

NB
The introduction and ending
of this piece have been abridged.
For the full SATB original
see CPDL #12692

5

B

ff We praise thee, O

ff We praise thee, O

ff We praise thee, O

sf *ff*

The second system of the score is for Soprano (S.), Alto (A.), and Bass (B.) voices, and Organ (Org.) and Pedal (Ped.). The vocal parts enter with the lyrics "We praise thee, O" at a fortissimo (*ff*) dynamic. The organ part continues with a *sf* (sforzando) dynamic and a *ff* dynamic. The tempo remains *Allegro maestoso*. The time signature changes to 2/4. A rehearsal mark **B** is placed above the organ part. The system ends with a fermata over the organ part.

9

God, we a-ckow-ledge thee to be the Lord.

God, we a-ckow-ledge thee to be the Lord.

God, we a-ckow-ledge thee to be the Lord.

13 C

f All the earth doth wor-ship thee, the Fa-ther e-ver-la-sting.

f To thee all a-ngels

f To thee all a-ngels

18

f the heav'ns and all the pow'rs there - in.

S cry a-loud, the heav'ns and all the pow'rs there - in. pp

To cry a-loud, the heav'ns and all the pow'rs there - in. pp

D

Sw

Chr

22

dim

S thee che - ru-bin and se - ra - phin

To thee che - ru-bin and se - ra - phin

dim

Sw

pp

25

pp co - nti - nua - lly do
co - nti - nua - lly, pp co -
co - nti - nua - lly, pp co - nti - nua - lly do

The musical score for measures 25-27 features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet figures in the right hand and sustained chords in the left hand. The lyrics are: "co - nti - nua - lly do", "co - nti - nua - lly,", and "co - nti - nua - lly do".

28

E cry, Ho - ly,
nti - nua - lly do cry, ho - - ly,
cry, Ho - ly, ho - - ly,

The musical score for measures 28-31 features a vocal line with lyrics and a piano accompaniment. A dynamic marking **E** (forte) is present at the beginning of measure 28. The piano part includes triplet figures in the right hand and sustained chords in the left hand. The lyrics are: "cry, Ho - ly,", "nti - nua - lly do cry, ho - - ly,", and "cry, Ho - ly, ho - - ly,".

33

sf
f Lord God of Sa - ba - oth;
sf
f ho - - ly, Lord God of Sa - ba - oth;
sf
f ho - - ly, Lord God of Sa - ba - oth;

The musical score for measures 33-37 consists of five systems. The first system is a vocal line with lyrics "Lord God of Sa - ba - oth;" and dynamic markings *f* and *sf*. The second system is another vocal line with lyrics "ho - - ly, Lord God of Sa - ba - oth;" and dynamic markings *f* and *sf*. The third system is a vocal line with lyrics "ho - - ly, Lord God of Sa - ba - oth;" and dynamic markings *f* and *sf*. The fourth system is the piano accompaniment, featuring a right-hand part with triplets and a left-hand part with chords. The fifth system is a bass line with a rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

38

F
f Heav'n and earth are full of the ma - je - sty of thy
f Heav'n and earth are full of the ma - je - sty of thy
f Heav'n and earth are full of the ma - je - sty of thy

The musical score for measures 38-42 consists of five systems. The first system is a vocal line with lyrics "Heav'n and earth are full of the ma - je - sty of thy" and dynamic marking *f*. The second system is another vocal line with the same lyrics and dynamic marking *f*. The third system is a vocal line with the same lyrics and dynamic marking *f*. The fourth system is the piano accompaniment, featuring a right-hand part with triplets and a left-hand part with chords. The fifth system is a bass line with a rhythmic pattern. The key signature has one flat, and the time signature is 4/4. A **F** dynamic marking is present at the start of the fourth system, and a *cresc* marking is present at the end of the fourth system.

42

glo - ry. praise

glo - ry. the a - po - stles praise

glo - ry. The glo - rious co-mpa-ny of the a - po - stles praise

Sw
sf
Gt ff
Ped reed

47

thee. praise

thee. the pro-phets praise

thee. The goo - dly fe-l-low-ship of the pro-phets praise

Sw
Gt ff
Ped reed

51

Allargando

thee. praise thee. _____

thee. praise thee. _____

thee. The no - ble ar - my of mar - tyrs praise thee. _____

Allargando

Sw *fff*

56

H *Animato*
legato

mf The ho - ly church through - out all the

H *Animato*

dim *p*

60

world doth a-cknow - ledge thee;

mf legato

The ho - ly church throu - ghout all the world doth a-ckno - wledge

marcato f The fa - ther of an i - nfi-nite ma - je - sty.

64

f The ho - ly church through -

thee; *f* Thine ho - nou-ra- ble, true, and o - nly son; A - lso the

mf The ho - ly church throu - ghout all the world doth a-ckno - wledge thee; *ff* A - lso the

68

- out all the world doth a - ckow - ledge thee; **ff** Thou art the king of
 Ho - ly Ghost, the co - mfor - ter. **ff** Thou art the king,
 Ho - ly Ghost, the co - mfor - ter. **ff** The ho - ly church throu-ghout all the

72

glo - - - ry, O Christ. Thou art the **fff** e - ve - rla - sting *dim*
 - thou art the king of glo - ry, O Christ Thou art the **fff** e - ve - rla - sting *dim*
 world doth a - ckno - wledge thee. Thou art the **fff** e - ve - rla - sting *dim*

77

J h = q
Andante

Son of the Fa- ther. _____
Son of the Fa- ther.
Son of the Fa- ther.

p *pp*
p *pp*
p *pp*
dolce
h = q

84

p When thou tookest u - pon _____ thee to de - li - ver, to de -
p When thou tookest u - pon _____ thee to de - li - ver, to de -
p When thou tookest u - pon _____ thee to de - li - ver, to de -

3 3 3 3

87

- li - ver man, thou didst not a - bhor_ the Vir - gin's womb.

- li - ver man, thou didst not a - bhor_ the Vir - gin's womb.

- li - ver man, thou didst not a - bhor_ the Vir - gin's womb.

pp

pp

pp

pp

3

3

rit

pp

92 **K** *Tempo primo*

Tempo primo

When thou hadst o - ver-come the sha - rpness of death, thou didst o - pen the

When thou hadst o - ver-come the sha - rpness of death, thou didst o - pen the

Tempo primo

p

cresc

cresc

cresc

97

ff Thou si-ttest at the right hand of
ki-ngdom of heav'n to all be-lie-vers. ff Thou si-ttest at the right hand of
ki-ngdom of heav'n to all be-lie-vers. ff Thou si-ttest at the right_

102

God, in the glo-ry, in the
God, in the glo-ry, in the glo-ry, in the
hand of God, in the glo-ry, in the glo-ry, in the

105

M *Poco piu lento*

glo - ry of the Fa - ther.____

glo - ry of the Fa - ther.____

glo - ry of the Fa - ther.____

M *Poco piu lento*

3

109

rit *dim.*
p We be-lieve that thou shalt come to be our judge.

rit *dim.*
p We be-lieve that thou shalt come to be our judge.

rit *dim.*
p We be-lieve that thou shalt come to be our judge.

rit *molto espress* *pp*

114

N *a tempo*

p We there-fore pray thee help— thy ser- vants, whom thou hast re -

f *p*

p We there-fore pray thee help— thy ser- vants, whom thou hast re -

f *p*

p We there-fore pray thee help— thy ser- vants, whom thou hast re -

N

dim. *a tempo*

119

- dee - med with thy *pp* pre - cious blood. *p* make_

- dee - med with thy *pp* pre - cious blood. *p* make_

- dee - med with thy *pp* pre - cious blood. *p* make_

espress

f *pp*

124

cresc.
 — them to be nu-mber'd with thy saints, *f* in glo - ry e - ver -

cresc.
 — them to be nu-mber'd with thy saints, *f* in glo - - - ry

cresc.
 — them to be nu-mber'd with thy saints, in glo - ry

Sw 3
 7 pp 3 3 3 *f* 3
 Chr

128

p **O**
 - la - sting. *p* **O** Lord, save thy peo-ple and

p **O**
 e - ver - la - sting. *p* **O** Lord, save thy peo-ple

p **O**
 e - ver - la - sting. *p* **O** Lord, save thy peo-ple

pp *p*

134 *cresc.* *animato*
 bless thine he - ri - tage. *mf* Go - vern them and lift them
animato *mf* Go - vern them and lift them up for e -
animato *mf* Go - vern them and lift them up for
cresc. *animato e cresc.*

138 *molto cresc.* **P** *Come prima*
 up for e - ver. *ff* Day by
 - ver. *f* Day by day, *ff* Day by
 e - ver. *f* Day by day, day by
cresc. *ff* *Come prima*

142

ff e cantabile

day we ma - gni - fy thee; And we wor - ship, we
 day we ma - gni - fy thee; *f* We wor - ship thy
 day we ma - gni - fy thee; *f* We wor - ship thy

146

sf

wor - ship thy name, e - ver, e - ver world wi - thout
 name, we wor - ship thy name, we wor - ship thy name, thy
 name, we wor - ship thy name, we wor - ship thy name, *ff* and we

149

end, and we wor - ship thy name e - ver world wi - thout end, we

name and we wor - ship thy name e - ver world wi - thout end, e - ver world wi - thout

wor - ship thy name, e - ver world wi - thout

152

wor - ship thy name, e - ver world wi - thout end.

end, and we wor - ship thy name, we wor - ship thy name e - ver world wi - thout

end, and we wor - ship thy name, we wor - ship thy name e - ver world wi - thout

155 **Q**

ff Day _____ by day, day _____ by

end. *ff* Day _____ by day we

end. *ff* Day _____ by day we

158 *sf*

day we wor - ship thy name e - ver world wi - thout

sf

ma - gni - fy thee, and we wor - ship thy name e - ver world wi - thout

sf

ma - gni - fy thee, and we wor - ship thy name e - ver world wi - thout

sf *fff*

162

fff
end

fff
end
fff

end

dim molto

3 3 3 3

166 **R** *piu lento*

pp Vou-chsafe, O Lord, to keep us this day wi-thout *dim*

pp Vou-chsafe, O Lord, to keep us this day wi-thout *dim*

pp Vou-chsafe, O Lord, to keep us this day wi-thout *dim*

R *piu lento*

f *pp*

173

173

sin. pp O Lord, O Lord

sin. pp O Lord have mer - cy have mer - cy u -

sin. pp O Lord have mer - cy have mer - cy u -

p f pp

179

179

rit **S** *L'istesso tempo*

mf ppp pp

have mer - cy u - pon us. O

rit mf ppp

- pon us, have mer - cy u - pon us.

rit mf ppp

- pon us, have mer - cy u - pon us.

rit pp *dolciss*

S *L'istesso tempo*

183

rall e dim

Lord, let thy mer - cy li - ghten u - pon us, as our trust is in

187

rit **T** *stringendo* *dim e rit* *a tempo*

thee. *ff* O Lord_ in thee have I *pp* tru - sted,

ff O Lord_ in thee have I *pp* tru - sted,

ff O Lord_ in thee have I *pp* tru - sted,

T *a tempo*

193

pp let me ne - ver be co - nfou- nded, U

pp let me ne - ver be co - nfou- nded, U *espress*

rit *pp* *rit*

pp let me ne - ver be co -

197

pp let me ne - ver be co -

pp let me ne - ver be co -

pp let me ne - ver be co -

molto dim *pp*

201 *dim molto* V

- nfou - - nded.

dim molto

- nfou - - nded.

dim molto

- nfou - - nded.

V *dim* *ppp* *rit*

