

Welcome the King

K. Danyluk

Brightly

Treble

Piano

What won - der is this where the star shines so
No mys - tery is great - er than that of to
While an - gels pro - claim that God's fa - vour is

7

Treble

Pno

bright? A ba - by is born in the still of the night! Could he be the
day. Be - hold, our Cre - a - tor a - sleep in the hay! We see not the
won - En - trus - ted to Ma - ry, He gives us his Son. Dwell not on the

13

Treble

Pno

King, by I - sai - ah fore - told? But where are his crown and his
heav - en - ly hosts all a - round, Yet know in our rap - ture, our
pain and the suff - ring to come, But mar - vel with joy how God's

Welcome the King

18

Treble

Alto

T.

Pno

p

rai - ment of gold? See the in - fant in the man - ger, God's love off - er -
Lord we have found.
will has been done.

Ah Ah Ah

Ah Ah Ah

23

Treble

Alto

T.

Pno

f

ing, And o - pen your hearts to

Ah And o - pen your hearts to

Ah And o - pen your hearts to

26

Treble
wel - come the King.

Alto
wel - come the King.

T.
8
wel - come the King.

Pno

The musical score is written in a key with one flat (B-flat) and a common time signature. It consists of four staves. The vocal staves (Treble, Alto, and Tenor) all feature the lyrics 'wel - come the King.' and are connected by a long slur. The piano accompaniment (Pno) is written in grand staff notation, with the right hand playing chords and moving lines, and the left hand providing a harmonic foundation with chords and single notes.