

What Child is This?

Text: W. Chatterton Dix

Melody: Trad - Arr. Philip Norman

S. V1. What
V2. Why

5

child is this, who, laid to rest on Ma - ry's lap is sleep - ing? Whom
lies he in, such, mean est - ate, where ox and ass are feed - ing? Come,
A & Men. Ah

9

ang - els greet with an - thems sweet, while shep - herds watch are keep - ing?
have no fear, God's son is here, his love all loves ex - ceed - ing:
Ah,

13

This, this is Christ the King, whom shep - herds wor - ship and an - gels sing:
Nails, spear, shall pierce him through, the cross be borne for me, for you:
Ah,

17

Haste, haste to bring him praise the babe the son of Ma - ry. 2nd time
Hail, hail, the Sav - iour comes, the babe, the son of Mar - ry. 1st time
Ah,

21

Bring him in _____ cense,

25

Altos an octave higher, and tenors

Altos an octave higher, and tenors

So bring him in - cense, gold and myrrh, all tongues and peo - ples own him, the

bring - him gold, bring him in - cense, gold, and bring him myrrh.

30

King of kings sal - va - tion brings, let ev' - ry heart en - throne him:

34

Raise high your song, raise high, _____ raise high your

Raise, raise your song on high while Ma ry - sings a lul - la - by,

38

song, for Christ is born, for Christ, for Christ is born.

Joy, joy, for Christ is born, the babe the son of Ma - ry.

PERFORMANCE METHODS:

Unison - everybody sings the melody for all three verses

2 Part - upper (S & A on the melody) and lower (men). For the last verse, as written.

2 Part - S & A only - both parts sing the melody for verses 1 & 2 and then the Sops sing the descant in v. 3

3 Part - as written.

IN VERSE 3 OF THE ACCOMPANIMENT, FOR ALL VERSIONS, PLAY BASS NOTES AN OCTAVE HIGHER, WHERE NECESSARY, IF NOT USING ORGAN PEDALS.

This arrangement preserves the original Renaissance bass line, hence the parallel 5ths in places.