

Worthy is the Lamb

Henry Smart
(1813 - 79)

con moto moderato

S. *f* Wo - rthy is the Lamb, wo - rthy is the *ff* Lamb that was *dim* slain, was

A. *f* Wo - rthy is the Lamb, wo - rthy is the *ff* Lamb that was *dim* slain, that was

Men *f* Wo - rthy is the Lamb, wo - rthy is the *ff* Lamb that was *dim* slain, was

Optnl

The first system of the musical score is for measures 1-5. It features four staves: Soprano (S.), Alto (A.), Men, and Optional Piano (Optnl). The tempo is marked 'con moto moderato'. The Soprano, Alto, and Men parts begin with a forte (f) dynamic. The Soprano and Men parts have lyrics: 'Wo - rthy is the Lamb, wo - rthy is the ff Lamb that was dim slain, was'. The Alto part has lyrics: 'Wo - rthy is the Lamb, wo - rthy is the ff Lamb that was dim slain, that was'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6

p slain, *f* to re-ceive po - wer and ri - ches and wi - sdom and strength and

p slain, *f* to re-ceive po - wer and ri - ches and wi - sdom and strength and

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The second system of the musical score is for measures 6-10. It features four staves: Soprano (S.), Alto (A.), Men, and Optional Piano (Optnl). The Soprano, Alto, and Men parts begin with a piano (p) dynamic for the word 'slain', followed by a forte (f) dynamic for the rest of the phrase. The lyrics are: 'slain, f to re-ceive po - wer and ri - ches and wi - sdom and strength and'. The piano accompaniment continues with chords and a bass line.

11

ho - nour and glo - ry and ble - ssing. *f* Wo - rthy is the Lamb,

ho - nour and glo - ry and ble - ssing. *f* Wo - rthy is the Lamb,

ho - nour and glo - ry and ble - ssing. *f* Wo - rthy is the Lamb,

The third system of the musical score is for measures 11-15. It features four staves: Soprano (S.), Alto (A.), Men, and Optional Piano (Optnl). The Soprano, Alto, and Men parts begin with a forte (f) dynamic. The lyrics are: 'ho - nour and glo - ry and ble - ssing. f Wo - rthy is the Lamb,'. The piano accompaniment continues with chords and a bass line.

16

wo - rthy is the Lamb that was slain, to re - ceive po - wer and ri - ches and

wo - rthy is the Lamb that was slain, to re - ceive po - wer and ri - ches and

wo - rthy is the Lamb that was slain, to re - ceive po - wer and ri - ches and

21

wi - sdom and strength and ho - nour and glo - ry and ble - ssing, po - wer and ri - ches, wi - sdom and

wi - sdom and strength and ho - nour and glo - ry and ble - ssing, po - wer and ri - ches, wi - sdom and

wi - sdom and strength and ho - nour and glo - ry and ble - ssing, po - wer and ri - ches, wi - sdom and

25

strength and ho - nour and glo - ry and ble - ssing. A - men.

strength and ho - nour and glo - ry and ble - ssing. A - men.

strength and ho - nour and glo - ry and ble - ssing. A - men.