

# You, O God, are praised in Sion

An anthem for Harvest

Words from Psalm 65  
and from the collect for Harvest Festival (ASB)

Alun Grafton

*f*  $\text{♩} = 72$

Soprano  
You, O God, are

Soprano 2/Alto  
You, O God, are

Tenor/Bass  
You, O God, are

Organ/piano  
*f*

5

*mf*

praised in Si - on, and un - to you shall the vows be per-

*mf*

praised in Si - on, and un - to you shall the vows be per-

*mf*

praised in Si - on, and un - to you shall the vows be per-

*f* *mf*

9 *f*

formed in Je - ru - sa - lem.

formed in Je - ru - sa - lem.

formed in Je - ru - sa - lem.

*f*

13 *mf*

*mf*

You

*mf*

You

*dolce*

*mf*

18 *mf* *mf*

vi - sit the earth, and bless it, and bless it. You

vi - sit the earth,

22 *mf*

crown the year, the year with your good - ness, You

26

Musical score for measures 26-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 26, then enters in measure 27 with the lyrics "the year with your good - ness, \_". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) in measures 27 and 28.

the year with your good - ness, \_

crown the year, the year with your good -ness, \_

30

Musical score for measures 30-33. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has rests in measures 30 and 31, then enters in measure 32 with the lyrics "You - wa - ter the". The piano accompaniment continues with harmonic support. Dynamics include *mf* (mezzo-forte) in measures 32 and 33, and *dolce* (dolce) in measure 33.

You - wa - ter the

*dolce*

34

send rain in - to the gul - lies,  
fur - rows, send rain in - to the gul - lies, you make it soft with

38

and bless the in - crease of it.  
drops of rain and bless the in - crease of it.

42 poco rall..... ♩ = 96

we of - fer

we of - fer you our

poco rall..... ♩ = 96

Organ tacet until bar 61

46 *p* *mf*

we of - fer, in giv - ing

for your - fa - ther - ly good - ness and care, in giv - ing

hear - ty thanks, your fa - ther - ly good - ness and care, in giv - ing

51 *f*

us the fruits of the earth, we of - fer you our

us the fruits of the earth, we of - fer you our

us the fruits of the earth, we of - fer you our

55 *sempre f* *pp*

heart - y thanks, \_\_\_\_\_ Give us grace to

heart - y \_\_\_\_\_ thanks, \_\_\_\_\_ Give us grace to

heart - ty thanks, \_\_\_\_\_ Give us grace to \_\_\_\_\_

59 *pp*  $\text{♩} = 72$  tempo primo

use them well. \_\_\_\_\_

use them well. \_\_\_\_\_

\_ use them. well. \_\_\_\_\_

*mf*

$\text{♩} = 72$  tempo primo

64 *f*

68

Musical score for measures 68-71. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). Measures 68-71 show the vocalists and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The word "dolce" is written above the piano part in measure 70, and "mf" is written below it in measure 71.

72

Musical score for measures 72-75. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "You crown the year with good - You vi - sit the earth, You vi - sit the earth, and". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking "mf" is written above the piano part in measures 72, 73, and 74.



76

ness and you bless it. *mf* Your clouds drop fat - ness, your  
 crown the year, the *mf*  
 bless it, and bless it. *mf* You crown the year, the

*sempre dolce*

80

clouds drop fat - ness, crown the year, the  
 year with good - ness, and crown the year, the  
 year with your good - ness, and crown the year, the

84

year with your good - ness.

year with your good - ness.

year with your good - ness, -

*f*

*f*

*f*

*f*

*mf*

88

and the hills shall re -

and the hills shall re -

and the hills shall re

*f*

*f*

*f*

*f*

92

joice! *f*  
The

joice!

joice!

*f*

96

mea - dows are full\_\_ of sheep, *f* the mea - dows are full of

*f* They shout for joy!

*f* The val - leys are thick\_\_ with corn, *f* the

99

sheep, The val - leys are thick with corn, The

They shout for

val - leys are thick with corn, The mea - dows are full of

102

val - leys are thick with corn, they laugh and sing!

joy! they laugh and sing!

sheep, they laugh and sing!

sempre *f*

105

they shout for joy, they shout for joy, they shout for

they shout for joy, they shout for joy, they shout for

they shout for joy, they shout for joy, they shout for

sensa rall.....

109

joy and sing! they shout!

joy and sing! they shout!

joy and sing! they shout!

sensa rall.....