Ed: Philip Norman

ACCOMPANIED or UNACCOMPANIED: S1-B, S1-A, S1-S2-B, S1-S2-A, T1-B, T1-T2-B.

FOR VARIETY: S2-T1-B (Alto on S2 or T1 [if they can reach the low notes]).

FOR RICHNESS: S1-S2-A-T1-T2-B, or anything else, as long as the B part is present.

For like-voice groupings (SSA, TTB) Playford permits the occasional crossing of parts.

John Playford's Hymns and Psalms
From: The Whole Book of Psalms - 1677 p. 1
Consecration: LM - 8.8.8.8

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