Accompanied or Unaccompanied: S1-B, S1-A, S1-S2-B, S1-S2-A, T1-B, T1-T2-B.

For Variety: S2-T1-B (Alto on S2 or T1 if they can reach the low notes).

For Richness: S1-S2-A-T1-T2-B, or anything else, as long as the B part is present.

For like-voice groupings (SSA, TTB) Playford permits the occasional crossing of parts.

From: The Whole Book of Psalms - 1677 p. 26
Common Metre: CM - 8.6.8.6

Ed: Philip Norman