John Playford's Hymns and Psalms
From: The Whole Book of Psalms - 1677 p. 152
Old 81st: DCM - 8.6.8.6.8.6.8.6

Ed: Philip Norman

Soprano or Tenor 1
Soprano or Tenor 2
Alto or Bass
Optional Accomp

ACCOMPANIED or UNACCOMPANIED: S1-B, S1-A, S1-S2-B, S1-S2-A, T1-B, T1-T2-B.
FOR VARIETY: S2-T1-B (Alto on S2 or T1 [if they can reach the low notes]).
FOR RICHNESS: S1-S2-A-T1-T2-B, or anything else, as long as the B part is present.
For like-voice groupings (SSA, TTB) Playford permits the occasional crossing of parts.