John Playford's Hymns and Psalms

From: The Whole Book of Psalms - 1677 p. 210
Old 112th: 8.8.8.8.8

Ed: Philip Norman

For variety: S2-T1-B (Alto on S2 or T1, if they can reach the low notes). For richness: S1-S2-A-T1-T2-B, or anything else, as long as the B part is present. For like-voice groupings (SSA, TTB), Playford permits the occasional crossing of parts.