

# How goodly are thy tents

FAG Ouseley

First system of the musical score, consisting of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: *mf* How good- ly. The second staff continues the vocal line with lyrics: *mf* How good- ly are -. The third staff continues with lyrics: *mf* How good- ly are thy tents, - how. The fourth staff is the bass line, starting with a bass clef, and lyrics: *mf* How good- ly are thy tents, - how. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef.

Second system of the musical score, consisting of six staves. The top staff is the vocal line, continuing with lyrics: are - thy tents, - thy tents, - O Ja- cob: how. The second staff continues with lyrics: - - thy tents, - thy tents, O Ja- cob:. The third staff continues with lyrics: good- - ly are thy tents, - O Ja- cob:. The fourth staff is the bass line, continuing with lyrics: good- - ly are - thy tents, - O Ja- cob:. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef.

good- ly are thy tents, how good- ly are thy tents,  
 how good- ly are - thy tents, - O - -  
 how good- - ly are thy tents,  
 how good- ly - are - - thy tents,

O Ja- - cob. *Cresc.* and thy ta- ber-  
*Cresc.*  
 - Ja- cob, and thy ta- ber- na- cles, thy ta- ber-  
 O Ja- - cob, *Cresc.* and thy ta- ber- na- cles, and

na- cles, thy ta- ber- nac- les, O Is- ra- el. As the *f*

na- cles, O - Is- - ra- el, O Is- ra- el. As the *f*

thy ta- . ber- na- - cles, O - Is- ra- el. As the *f*

Cresc. and thy ta- ber- nac- les, O Ir- ra- el. *f* As the

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* and *Cresc.*

val- leys are they spread forth: as gar- - dens by - the riv- er

val- leys are they spread forth: as gar- - dnes by the riv- er

val- leys are they spread forth, as gar- - dens by - the riv- er

val- leys are they spread forth, as gar- - dens by - the riv- er

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

side; *ff* as the val-leys are they spread forth: Dim. as gar-dens by

side, *ff* as the val-leys are they spread - forth: as gar-dens by

side *ff* as the - val-leys are they spread forth; as gar-dens by

side; *ff* as the val-leys are they spread forth: - as : gar-Dim. - dens

May be repeated.

- the riv-er side. *p*

the riv-er *p* side, by the - riv-er side.

the riv-er *p* side, by the - riv-er side.

by - the *p* riv-er side.