

# O all ye people, clap your hands

S. O all ye peo - ple, clap, clap your hands, O all ye peo - ple,  
S. O all ye peo - ple, clap, clap your hands, O all ye peo - ple, O all ye  
A. O all ye peo - ple, clap, clap your hands, and make a cheer - -  
Men and make a cheer - - ful noise, a

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, and Men) and a keyboard accompaniment. The Soprano and Alto parts have lyrics, while the Men part has lyrics that are partially obscured by the keyboard staff. The keyboard part consists of two staves (treble and bass clef) with chords and moving lines.

♩ = 74

Apart from bars 28 - 32  
there are no indications  
as to dynamics or tempi  
in the original

4  
clap, clap your hands, and make a cheer - ful noise, and make a cheer - ful  
peo - ple clap, clap your hands and make a cheer - ful noise, and make a che - rful  
- ful noise, O all ye peo - ple clap, clap your hands and make a  
cheer - ful noise, O all ye peo - ple clap, clap your hands and make a

The second system continues the musical score with four vocal parts and keyboard accompaniment. The lyrics are distributed across the vocal parts. The keyboard part continues with chords and moving lines.

7

noise, and make a cheer - ful noise, a cheer - ful noise; with a-ccla-ma - tions.

noise, and make a cheer - ful noise, a cheer - - - ful noise; with a-ccla-

cheer - ful noise, and make a cheer - - - ful noise, with a-ccla-ma - tions.

cheer - ful noise, a cheer - - - ful noise, with a-ccla-ma - tions.

10

with a-ccla-ma - tions... to your god de-clare your i - nward joys. his high per - fe-ctions

- ma - tions, a-ccla-ma - tions... to your god de-clare your i - nward joys. his high per - fe-ctions

with a-ccla-ma - tions... to your god de-clare your i - nward joys. his high per -

with a-ccla-ma - tions... to your god de-clare your i - nward joys. his

14

his high per - fe-ctions pro-claim, pro-claim\_\_\_him grea - tly\_\_\_ to\_\_\_\_\_be fear'd; This  
 his high per - fe-ctions pro-claim, pro-claim,\_\_\_pro-claim him grea - tly to\_\_\_ be fear'd  
 - fe-ctions his high per - fe-ctions pro-claim, pro claim, him grea - tly to\_\_\_ be fear'd  
 high per - fe-ctions his high per - fe-ctions pro-claim\_\_\_him grea - tly to be fear'd

18

king of all the world, this king of all the world co - mmands, co - mmands, co - mmands\_  
 This king of all the world, this king of all the world co - mmands, co - mmands\_  
 This king of all the world, this king of all the world co-mmands, co -  
 This king of all the world, this king of all the world, co- mmands, co -

21

— your ho - nour and re - gard. In a tri - u - mphant state our Lord is gone, In a tri -  
 your\_ ho - nour and\_ re - gard. In a tri - u - mphant state our Lord is gone,  
 mmands your ho - nour and\_ re - gard In a tri - u - mphant state our Lord is  
 mmands your ho - nour and re - gard In a tri -

$\text{♩} = 60$

25

u - mphant state our Lord is gone, is gone\_ a - bove the skies: Tru-mpets pro - claim\_ our joys,  
 our Lord is gone, is gone\_ a - bove, a - bove the skies: Tru-mpets pro - claim\_ our joys,  
 gone a - bove, is gone, gone\_ a - bove, a - bove the skies: Tru-mpets pro - claim our joys,  
 u - mphant state our Lord is gone, is gone\_ a - bove the skies: Tru-mpets pro - claim our joys,

**Loud**

$\text{♩} = 56$

29

Soft Loud Soft

tru - mpets pro - claim our joys, tru - mpets pro - claim our joys, tru - mpets pro - claim our joys,

tru - mpets pro - claim our joys, tru - mpets pro - claim our joys, tru - mpets pro - claim our joys,

tru - mpets pro - claim our joys,

tru - mpets pro - claim our joys,

Soft Loud Soft

32

Loud

and all a - pplaud, a - pplaud his vi - cto - ries. sing cheer - ful prai - ses to our

and all a - pplaud, a - pplaud his vi - cto - ries. Sing cheer - ful prai ses, sing cheer - ful prai - ses to our

and all a - pplaud, a - pplaud his vi - cto - ries. Sing cheer - ful

and all a - pplaud, a - pplaud his vi - cto - ries. Sing cheer - ful prai - ses, prai - ses to our

Loud

36

God, sing prai - ses, sing prai - ses to our King. His praise, his prai - ses, sing prai - ses, sing prai - ses to our King. His praise, his prai - ses, sing prai - ses, sing prai - ses to our King. He is lord of all the earth,

40

praise with u - nder - sta-nding sing, His praise, his praise with u - nder-sta-nding sing. God o'er the praise with u - nder-sta-nding sing, He is lord of all the earth, His praise, his praise with u - nder-sta-nding sing. God o'er the His praise, his praise with u - nder-sta-nding sing. God o'er the

$\text{♩} = 42$

45

hea-then peo-ple reigns, and in that throne is plac't, where he in glo-ry sits, where

hea-then peo-ple reigns, and in that throne is plac't, where he in glo-ry sits,

hea-then peo-ple reigns, and in that throne is plac't, where he in glo-ry sits,

hea-then peo-ple reigns, and in that throne is plac't, where he in glo-ry sits, where he in

49

he in glo-ry sits where he in glo-ry sits, and thence shall judge, shall judge the world at last.

where he in glo-ry sits, in glo-ry sits, and thence shall judge the world at last.

where he in glo-ry sits, and thence, and thence shall judge the world at last.

glo-ry sits, where he in glo-ry sits, in glo-ry sits, and thence, shall judge the world at last.

$\text{♩} = 36$   $\text{♩} = 30$

