

Christ being raised from the dead

In the original
the first 31 bars
are marked for
Quartet

G J Elvey
(1816 - 93)
arr D G M

Andante

S. Christ be - ing rai - sed from the dead. Christ be - ing rai - sed

A. Christ be - ing rai - sed from the dead Christ be - ing rai - sed

B. Christ be - ing rai - sed from the dead. Christ be - ing rai - sed

Org.

8

S. from the dead. Christ be - ing rai - sed from the dead

A. from the dead. Christ be - ing rai - sed from the dead

B. from the dead. Christ be - ing rai - sed, rai - sed from the dead

Org.

16

S. di - eth no more di - eth no more di - eth no more, di - eth no -

A. di - eth no more di - eth no more di - eth no -

B. di - eth no more di - eth no more di - eth no more, no

Org.

25

more, di - eth no more, di - eth no more, no more.

more, di - eth no more di-eth no more, no more;

more di-eth no more, di-eth no more, no more;

33

ff Death hath no more do - mi - nion o - ver him, *f* death hath no more do -

ff Death hath no more do - mi - nion o - ver him, *f* death hath no more do -

ff Death hath no more do - mi - nion o - ver him, *f* death hath no more do -

39

- mi - nion o - ver him, death hath no more do - mi - nion o - ver him,

- mi - nion o - ver him, death hath no more do - mi - nion o - ver him,

- mi - nion o - ver him, death hath no more do - mi - nion o - ver him,

46

death hath no more, no more do - mi - nion o - ver him,

death hath no more, no more do - mi - nion o - ver him,

death hath no more, no more do - mi - nion o - ver him,

52

ff death hath no more do - mi - nion o - ver him, no more do -

ff death hath no more do - mi - nion o - ver him, no more do -

ff death hath no more do - mi - nion o - ver him, no more do -

58

- mi - nion o - ver him.

- mi - nion o - ver him.

- mi - nion o - ver him.