

Christ rising again

S. Christ ri - sing a - gain from the dead, now di - eth not, now

S. Christ ri - sing a - gain from the dead, now di - eth not, now di -

A. Christ ri - sing a - gain from the dead, now di - eth not, now di - eth not. Death

Men Christ ri - sing a - gain from the dead, now di - eth not.

Reh only

The first system of the musical score is for the first six measures. It features four vocal parts (Soprano, Alto, Tenor, and Men) and a keyboard part (Reh only). The music is in common time (C) and G major. The lyrics are: 'Christ ri - sing a - gain from the dead, now di - eth not, now'.

7

di - eth not. Death, from he- nceforth hath no pow'r u-pon him. For

- eth not. Death from he- nceforth hath no pow'r u - pon him.

from he-nceforth hath no pow'r u - pon him, u - pon him.

Death from he-ceforth hath no pow'r u - pon him.

The second system of the musical score is for measures 7-12. It features the same four vocal parts and keyboard part. The lyrics continue: 'di - eth not. Death, from he- nceforth hath no pow'r u-pon him. For - eth not. Death from he- nceforth hath no pow'r u - pon him. from he-nceforth hath no pow'r u - pon him, u - pon him. Death from he-ceforth hath no pow'r u - pon him.'

in that he di-ed, he di-ed but _____ once, he _____ di - ed but once, but once to put

— For in that he di - ed, he di - ed but once, he di-ed but once, but

— For in that he di - ed, he di - ed but once, to put a-way

For in that he di - ed, he di - ed but _____ once, to put _____ a-way sin,

— a-way sin, a - way sin, but in that he li - veth, he li - veth u-nto God. _____ And

once to put _____ a-way sin, but in that he li - veth, he li - veth u-nto God. And so li -

sin, to put a - way sin, but in that he li - veth, he li - veth u-nto God. And so li -

to put a - way sin, but in that he li - veth, he li - veth u-nto God. _____

25

so li - kewise count your - selves dead u - nto sin, but li - ving
 - kewise count your - selves dead u - nto sin, but li - ving u - nto God,
 - kewise count your - selves, your - selves dead u - nto sin, but li - ving u - nto God, but li - ving u -
 And so li - kewise count your - selves dead u - nto sin, but li - ving u - nto God,

31

u - nto God, u - nto God, in Christ Je - sus our Lord, our Lord, in Christ Je -
 u - nto God, in Christ Je - sus our Lord, in Christ Je - sus our Lord, our Lord, our
 - nto God, in Christ Je - sus our lord, our Lord, in Christ Je - sus our Lord, in Christ Je - sus our
 u - nto God, in Christ Je - sus our Lord, our Lord, in Christ Je - sus our Lord.

- sus our Lord. A - lle - lu - i - a, a - lle - lu - i - a.

Lord. A - lle - lu - i - a, a - lle - lu - i -

Lord. A - lle - lu - ia, a - lle - lu - i - a, a - lle - lu -

A - lle - lu - ia, a - lle - lu - i - a, A - lle - lu - i -

Christ is ri - sen a - gain, the first fruits of.

- a. Christ is ri - sen a - gain, the first

- i - a, Christ is ri - sen a - gain, Christ is ri - sen a - gain, the first

- a. Christ is ri - sen a - gain, Christ is ri - sen a - gain

49

_____ them that _____ sleep, the first fruits of them that sleep. For see - ing
 fruits of them _____ that sleep, the first fruits of them that sleep. For see - ing that by
 fruits of them _____ that _____ sleep, the first fruits of them that sleep. _____ For see - ing
 the first fruits of them that sleep. For see - ing that by man

54

that by man came death, by man a - lso co - meth the re - su - rre - cti - on, co -
 man came _____ death, by man a - lso, by man a - lso co -
 that by man came death, by man a - lso co - meth the re - su - rre - cti - on, co - meth the
 came death, by man al - so co - meth the re - su -

- meth the re - su - rre - cti - on of the dead. For as in A - dam all men do -

re - su - rre - cti - on of the dead. For as in A - dam all men do -

- rre - cti on of the dead. For as in A - dam all men do -

men do die, so by Christ all men shall be re - sto - red to life, so -

die, all men do die, do die, so by Christ all men shall be re -

die, so by Christ all men shall be re - sto - red to life, -

- die, so by Christ all men shall be re - sto - red to life, so by Christ all

72

by Christ shall all men be re-sto-red to life, re - sto - red to life, re - sto - red to life, re - sto - red to life. A - so by Christ all men shall be re - sto - red to life. A - lle - lu - i - men shall be re - sto - red to life. A - lle - lu - i - a,

77

- sto - red to life. A - lle - lu - i - a, a - lle - lu - i - a, a - lle - lu - i - a, a - lle - lu - i - a, a - lle - lu - ia, a - lle - lu - i - a, a - lle - lu - ia, a - lle - lu - i - a, a - lle - lu - ia, a - lle - lu - i - a,

- lle - lu - i - a, a - lle - lu - i - a, a - lle - lu - i - a.
- i - - - - a, a - - - lle - lu - ia.
- i - - - a, a - lle - lu - - - i - a.
- - i - a, a - lle - lu - - - i - a.

The musical score consists of five systems. The first four systems are for a voice part, with lyrics written below the notes. The fifth system is for a piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: '- lle - lu - i - a, a - lle - lu - i - a, a - lle - lu - i - a.' followed by '- i - - - - a, a - - - lle - lu - ia.' followed by '- i - - - a, a - lle - lu - - - i - a.' followed by '- - i - a, a - lle - lu - - - i - a.'

