

Burial Sentences

(with "Thou knowest Lord" by Henry Purcell)

Slowly and with dignified solemnity

S.
A.

f I am the Re - su - re - ction and the Life, saith the Lord: he

♩ = 54

Men

10

that be - lie - veth in me, *p* though he were dead, *f* yet shall he live:

20

mf and who - so - ev - er li - veth and be - lie - veth in me

28

f shall ne - ver die, shall ne - ver, *ff* shall ne - ver die.

rall

f I know _____ that my re - dee - mer li - veth, and that

43 He shall stand at the la - tter day u - pon the earth. *mf* And

50 though a - fter my skin, worms de - stroy this bo - dy, *f* yet in my

57 flesh shall I see _____ God: Whom I shall see for my - - self,

64 and mine eyes shall be - hold, *mf e dim* and not a - no - ther.

and not a - no - ther.

and not a - no - ther.

70

Tempo primo

3

mf We brought no - thing i - nto this world, and

76

it is cer - tain we can ca - rry no - thing out. *p* The

82

Lord gave, and the Lord hath ta - hath - ken a - way;

88

be the name _____
f ble - ssed be the name of the Lord, *f* ble - ssed be the

94

name of the. Lord.

4 Psalm 39 or Psalm 90 *is sung here, followed by* The Reading.

98 *Tempo primo*

Man that is born of a wo-man hath but a short time to

Musical notation for measures 98-103, including treble and bass staves with lyrics.

104

live, and is full of mi - se - ry, *p* is full of mi - se - ry.

Musical notation for measures 104-109, including treble and bass staves with lyrics.

110

he co-meth up, and is cut down, like a flo - wer;

Musical notation for measures 110-115, including treble and bass staves with lyrics.

116

he co-meth up, and is cut down, like a flo - wer; he fle-eth as it

Musical notation for measures 116-123, including treble and bass staves with lyrics.

124

were_ a sha - dow, and ne - ver co - nti - nu - eth, ne - ver co - nti - nu - eth in one_ stay.

Musical notation for measures 124-129, including treble and bass staves with lyrics.

132 *Slow*

f
In the midst of life we are in death: of whom may we seek for

5

142

su-cour, but of thee, of thee, O Lord, who for our sins art ju-stly

152

di - splea - sed? Yet, *mf* O Lord God most ho - ly, O Lord

161

and most me - rci - ful
ff most mi - ghty, *f* O ho - ly and most me - rci - ful sa - viour,
and most me - rci - ful

mf de - li - ver us not i - nto the

mf de - li - ver us not, de - li - ver us not i -

mf de - li - ver us not, de - li - ver us not i - nto the

175

dim *rall - en - tan - do*

bi - tter, the bi - tter pains of *pp* e - te - rnal death.

dim *pp*

- nto the bi - tter pains of e - te - rnal death.

dim *pp*

bi - tter, the bi - tter pains of e - te - rnal death. *rall - en - tan - do*

182 *Slow* optional Henry Purcell

p Thou knowest Lord the secrets of our hearts: shut not, shut not thy

♩ = 64

192

mp

me-rci ful ears un - to our prayer: but spare us Lord, spare us Lord most ho - ly,

202 7

mf O God, O God most mi - ghty, O ho - ly and most me-rci ful sa - viour,

212

p thou most wo-rthy judge e - te - rnal, su - ffer us not, su - ffer us not at our

222

p last hour for a - ny pains of death, for a - ny hour for a - ny pains of

228

pp *rall* pains of death to fall, to fall from thee. *pp* A - men.
pp death to fall, *rall*

The Committal

235 *Tempo primo* William Croft

f I heard a voice from heav'n, from heav'n, sa - ying un - to

me, write, from hence-forth ble-ssed, ble-ssed are the dead which

mf *cresc*

die in the Lord: ev'n so saith the Spi-rit; for they

f *p*

rest from their la-bours. Ev'n so saith the Spi-rit; for they rest from

f *p*

their la-bours. A-men, a-men, a- - -

their la-bours. A-men, a-men, a- - -

their la-bours. A-men, a- - -

f

- men, a - - - - - men.
 - men, a - - - - - men, a - - - - - men.
 - - - - - men, a - - - - - men

Lord, have mercy upon us. Christ, have mercy upon us, Lord, have mercy upon us.

Our Father ... which art in heaven ... A - men. Prayer A - men.

Collect A - men. The Grace A - men.

The four part original
 may be found at
www.cpd.org
 #08524

