

# In paradisium

Gabriel Faure  
Op 48 No 7  
ed D G M

*Andante moderato* *dolce*

S. *p* In pa - ra - di - -

A. \_\_\_\_\_

A. \_\_\_\_\_

Men \_\_\_\_\_

*p dolce*

♩ = 58  
MM is original

May the angels lead you to Paradise;  
in your coming, may the martyrs receive you  
and guide you into the holy city Jerusalem.  
May Choirs of angels receive you  
and with Lazarus, once poor,  
may you have eternal rest.

5

- sum de - du - cant a - nge - li;

10 A

in tu - o a - dve - ntu su - sci - pi - ant te ma - rty -

A

117

15 *sempre dolce*

- res, et per - du - cant te

118

19 **B**

in ci - vi - ta - tem sa - nctam Je - ru - sa - lem, Je -

*pp* Je - ru - sa -

*pp* Je - ru - sa -

*pp* Je - ru - sa -

**B**

*pp* Je - ru - sa -

119

23

- ru - sa - lem, Je - *f* ru - sa - lem,

- lem, *cresc* Je - ru - sa - *f* lem *ppp* Je -

- lem, *cresc* Je - ru - sa - *f* lem *ppp* Je -

- lem, *cresc* Je - ru - sa - *f* lem *ppp* Je -

*mf* *dim* *pp*

120

27

C

*dolce*

*ppp*

Je - ru - sa - lem.

Cho - -

- ru - - - - sa - lem.

- ru - - - - sa - lem.

- ru - - - - sa - - - - lem.

121

32

D

- rus a - nge - lo - rum te su - sci - pi - at,

et cum

D

122 123

37

La - za - ro quon - dam pau - - pe - re,

124

41

et cum La - za - ro quo - ndam pau - pe - re

cresc

cresc

125

45

**E**

ae - te - rnum ha - be - as *pp* re - - - - qui -

*pp* re - - - - qui -

*pp* re - - - - qui -

*pp* re - - - - qui -

*pp* 126

49

**F**

- em, *pp* ae - te - - - rnam

- em, *pp* ae - te - rnam

- em, *pp* ae - te - rnam

- em, *pp* ae - te - rnam

*pp* 127

54

ha - - - be - as *pp*

ha - - - be - as *pp*

ha - - - be - as *pp*

ha - - - be - as *pp*

128

Detailed description: This block contains the musical score for measures 54 to 56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are 'ha - - - be - as' repeated in each part. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A rehearsal mark '128' is located in the piano part at the end of measure 56.

57

re - - - qui - em.

re - - - qui - em.

re - - - qui - em.

re - - - qui - em.

Detailed description: This block contains the musical score for measures 57 to 60. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps. The lyrics are 're - - - qui - em.' repeated in each part. The piano accompaniment continues with the same rhythmic pattern in the right hand and sustained chords in the left hand.

