

Cantate Domino

WV 12

♩ = 76
MM are editorial

There are no dynamics in the original

Range:	
S1	D4 (9) - G5 (4)
S2	D4 (9) - A5 (1)
Men	G2 (19) - D4 (4)

4

ca - nta - te, -

Do - mi - no, ca - nta - - - - - te, ca - nta - te, -

Ca - nta - te Do - mi no, ca -

7

ca - nta - - - - te Do - mi - no, ca - nta - te Do - mi - no, ca - nta - - - - te Do - mi - no, - nta - - - - te, Do - mi - no,

10

- nta - - - - te, ca - nta - te, ca - nta - te, ca - nta - te, ca - nta - te Do - mi - no, ca - nta - te Do - mi - no, ca - nta - - - - ca - nta - te, ca - nta - te Do - mi - no, ca - nta - te,

13

ca - nta - te, ca - nta - te Do - mi - no, ca - nta - -
- - - - - te, ca - nta - -
ca - nta - te, ca - nta - te Do - mi - no, ca - nta - te Do - mi - no, ca - nta - - -

Detailed description: This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'ca - nta - te, ca - nta - te Do - mi - no, ca - nta - -' on the first line; '- - - - - te, ca - nta - -' on the second line; and 'ca - nta - te, ca - nta - te Do - mi - no, ca - nta - te Do - mi - no, ca - nta - - -' on the third line.

16

- - te Do - mi - no, ca - nta - - - te,
- - te Do - mi - no, ca - nta - - -
- - te Do - mi - no, ca - nta - - - - -

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: '- - te Do - mi - no, ca - nta - - - te,' on the first line; '- - te Do - mi - no, ca - nta - - -' on the second line; and '- - te Do - mi - no, ca - nta - - - - -' on the third line.

19

ca-nta-te Do - mi-no, ca - nta - - - - - te, ca-
 - te, ca - nta - te, ca - nta - - - - - te Do - mi - no, ca-nta-te,
 - te, ca - nta - - - - - te, Do - mi - no, ca-nta-te,

22

- nta - te, ca-nta-te, ca - nta-te, ca - nta - - - - - ca - nta - -
 ca-nta-te, ca - nta-te Do - mi - no, ca- nta - - - - -
 ca-nta-te, ca - nta-te Do - mi - no, ca- nta - - - - -

25

te Do - mi - no, ca - nta - - - te Do - mi - no,
 - - - te Do - mi - no, ca - nta - te Do - mi - no, ca -
 - - - te Do - mi - no, ca - nta - - - te Do - mi - no

29

ca - - - nti - cum, ca - nti - cum no - vum, —
 - - - - - nti - cum, ca - nti - cum no - - - vum,
 ca - - - ti - cum, ca - nti - cum no - vum,

33

ca - - - - nti - cum, ca - nti - cum no - vum, —
ca - nti - cum, ca - nti - cum no - vum, — ca - -
ca - nti - cum, ca - nti - cum no - vum, ca - -

This musical system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 33, followed by the lyrics "ca - - - - nti - cum, ca - nti - cum no - vum, —" in measure 34. In measure 35, the lyrics continue with "ca - nti - cum, ca - nti - cum no - vum, — ca - -". The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

36

ca - - - - - - - - - -
- - nti - cum no - vum, ca - -
- - nti - cum no - vum, ca - - - - - - - - - -

This musical system contains measures 36, 37, and 38. The vocal line starts with the lyric "ca" in measure 36, followed by a rest in measure 37. In measure 38, the lyrics are "- - nti - cum no - vum, ca - -". The piano accompaniment continues with a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

39

nti - cum no - vum, ca - nta -
 ti - cum no - vum, ca - nta -
 ti - cum no - vum, ca - nta -

42

te, ca - nta - te Do - mi - no o - mnis te - rra.
 te, ca - nta - te Do - mi - ne o - mnis te - rra
 te, ca - nta - te Do - mi - ne o - mnis te - rra.

♩ = 70 ♩ = 60

205

Glo-ri-a Pa-tri et Fi-li-o, et Spi-ri-tu-i, et Spi-ri-tu-i Sa-ncto...

Glo-ri-a Pa-tri et Fi-li-o, et Spi-ri-tu-i Sa-ncto...

Glo-ri-a Pa-tri et Fi-li-o, et Spi-ri-tu-i Sa-ncto.

$\text{♩} = 78$

214

Allegro

Allegro

Si-cut e-rat in pri-nci-pi-o et nunc, et nunc, et nunc et se-

Si-cut e-rat in pri-nci-pi-o et nunc, et nunc, et nunc et se-

Si-cut e-rat in pri-nci-pi-o et nunc, et nunc, et nunc, et nunc et se-

Allegro

$\text{♩} = 76$

217

- mper,
- mper, et in
- mper, et in sae - cu - la sae - cu - lo

This musical system covers measures 217 to 219. It features a vocal line with three staves (treble, alto, and bass clefs) and a piano accompaniment with two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a rest in measure 217, followed by the lyrics '- mper,' in measure 218 and '- mper, et in' in measure 219. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

220

et in
sae - cu - la sae - cu - lo rum, a - men,
- rum, A - - - - men, a - men, a - men,

This musical system covers measures 220 to 222. It features a vocal line with three staves (treble, alto, and bass clefs) and a piano accompaniment with two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a rest in measure 220, followed by the lyrics 'et in' in measure 221 and 'sae - cu - la sae - cu - lo rum, a - men,' in measure 222. The piano accompaniment continues with harmonic support.

223

musical score for measures 223-225. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: sae - cu - la sae - cu - lo - - - - - A - - - - - a - - - - - men, et in sae - cu - la sae - cu - lo - -

226

musical score for measures 226-228. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - - - rum, et in sae - cu - la sae - cu - lo - - - - - men, - - - - - a - - - - - rum. A - - - - - men, et in

235

men, a - - - - -
a - - - - -
a - - - - -

This musical system contains measures 235 through 246. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "men, a - - - - -" on the first line, "a - - - - -" on the second line, and "a - - - - -" on the third line.

237

men, a - men, a - men, a - men.
men, a - men, a - men, a - men.
men, a - men, a - - men, a - men.

$\text{♩} = 70$ $\text{♩} = 60$

This musical system contains measures 237 through 246. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "men, a - men, a - men, a - men." on the first line, "men, a - men, a - men, a - men." on the second line, and "men, a - men, a - - men, a - men." on the third line. There are tempo markings at the bottom: $\text{♩} = 70$ and $\text{♩} = 60$.

