

# Cantate Domino

Opus 22

Vincent d'Indy  
(1851 - 1931)  
arr D G M

0 *Moderato*

S.  
Ca - nta - te Do - mi - no ca - nti - cum no - vum, ca - nta - te

A.  
Ca - nta - te Do - mi - no ca - nti - cum no - vum, ca - nta - te

Men  
Ca - nta - te Do - mi - no ca - nti - cum no - vum, ca - nta - te

*Moderato*

♩ = 120  
MM are editorial

6

Do - mi - no o - mnis\_ te - rra. Quo - ni - am ma - gnus\_

Do - mi - no o - mnis\_ te - rra.

Do - mi - no\_ o - mnis te - rra.

12

Do - mi - nus et lau - da - bi - lis ni - mus. Ca - nta - te Do - mi - no  
 Ca - nta - te Do - mi - no  
 Ca - nta - te Do - mi - no

18

ca - nti - cum no - vum, ca - nta - te Do - mi - no o - mnis\_  
 ca - nti - cum no - vum, ca - nta - te Do - mi - no o - mnis\_  
 ca - nti - cum no - vum, ca - nta - te Do - mi - no o - mnis\_

23

te - rra.  
te - rra.  
te - rra. Quo - ni - am te - rri - bi - lis

This musical system contains six staves. The first three staves are vocal lines in treble and bass clefs. The first staff has a melodic line starting with a half note G4, followed by a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. A double bar line occurs after the first measure. The fourth staff continues the vocal line with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The fifth and sixth staves are piano accompaniment. The fifth staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time.

29

A - nnu - nti - a - te  
A - nnu - nti-  
est su - per o - mnes de - os. A - nnu - nti -

This musical system contains six staves. The first three staves are vocal lines in treble and bass clefs. The first staff has a whole note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a whole note G4. The third staff has a whole note G4. A double bar line occurs after the first measure. The fourth staff continues the vocal line with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The fifth and sixth staves are piano accompaniment. The fifth staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time.

36

i - nter\_ ge - ntes, a - nnu - nti - a - te glo - ri - am e -  
 - a - te\_ i - nter\_ ge - ntes, a - nnu - nti - a - te\_ glo - ri - am e -  
 - a - te i - nter ge - ntes glo - ri - am e -

42

*Lento*

- ius.  
 - ius. Quo - ni - am Do - mi - nus cae - los\_ fe - cit.  
 - ius.

*molto rit*

*Lento*

*molto rit*

♩ = 60                      ♩ = 55                      ♩ = 50

47 *Tempo Imo*

Ca - nta - te Do - mi - no ca - nti - cum no - vum, ca -

Ca - nta - te Do - mi - no ca - nti - cum no - vum, ca -

Ca - nta - te Do - mi - no ca - nti - cum no - vum, ca -

*Tempo Imo*

♩ = 120

53

- nta - te Do - mi - no o - mnis te - rra.

- nta - te Do - mi - no o - mnis te - rra.

- nta - te Do - mi - no o - mnis te - rra.

♩ = 112

♩ = 90

