

# Veni Creator

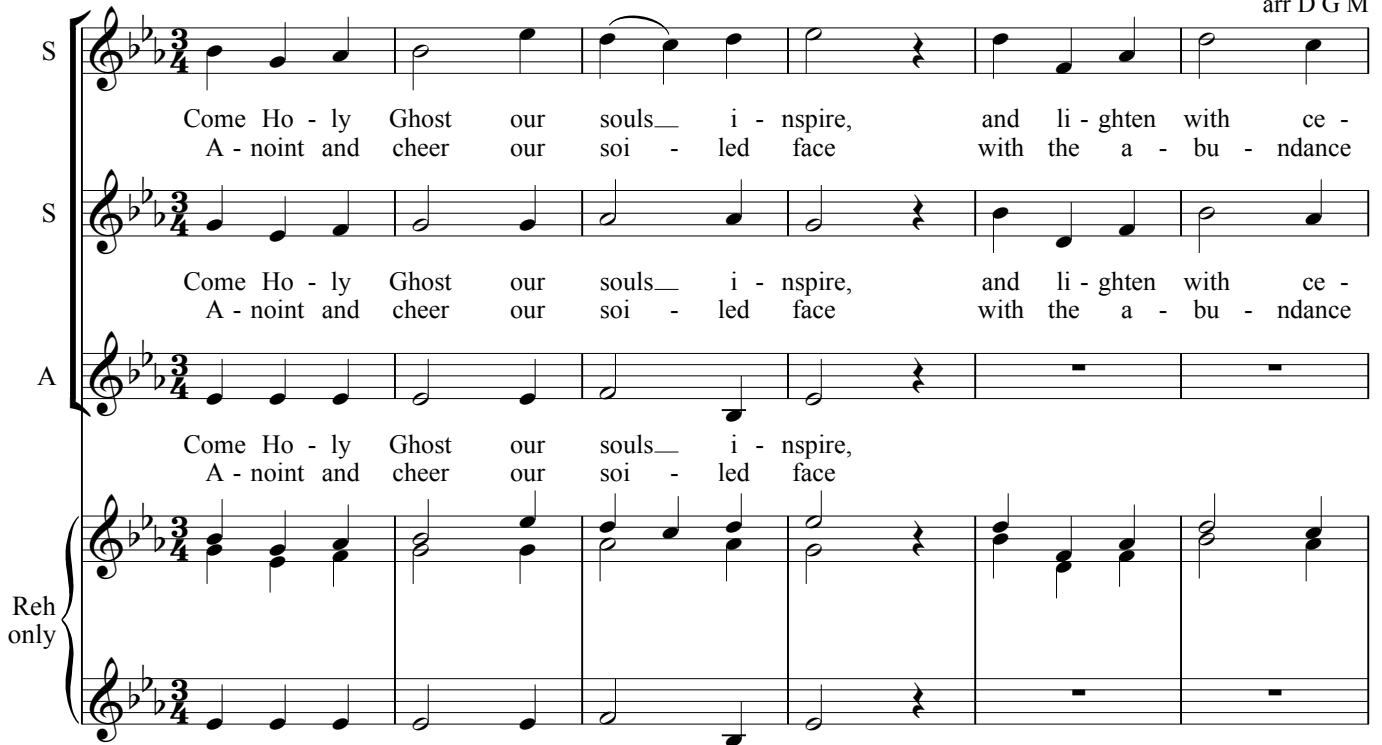
Juan Montes Capon  
(1840 - 1899)  
arr D G M

S  
Come Ho - ly Ghost our souls\_ i - nspire, and li - ghten with ce -  
A - noint and cheer our soi - led face with the a - bu - ndance

S  
Come Ho - ly Ghost our souls\_ i - nspire, and li - ghten with ce -  
A - noint and cheer our soi - led face with the a - bu - ndance

A  
Come Ho - ly Ghost our souls\_ i - nspire,  
A - noint and cheer our soi - led face

Reh  
only



7

- le - stial fire; Thou the a - noi - nting spi - rit art,  
of thy grace: Keep far our foes, give peace at home;

- le - stial fire; Thou the a - noi - nting spi - rit art,  
of thy grace: Keep far our foes, give peace at home;

Thou the a - noi - nting spi - rit art,  
Keep far our foes, give peace at home;



13

who dost thy se - venfold gifts i - mpart. Thy ble - ssed  
Where thou art guide no ill can come. Teach us to

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who dost thy se - venfold gifts i - mpart. Thy ble - ssed  
Where thou art guide no ill can come. Teach us to

18

u - nction from a - bove is co - mfort,  
know the Fa - ther, Son, and thee, of

u - nction from a - bove is co - mfort,  
know the Fa - ther, Son, and thee, of

22

life, and fire of love; E - na - ble with per -  
 both, to be but one; That through the a - ges

life, and fire of love; E - na - ble with per -  
 both, to be but one; That through the a - ges

E - na - ble with per -  
 That through the a - ges

27

pe - tual light the du - llness of our bli - nded sight:  
 all a - long this may be our e - ndless song,

pe - tual light the du - llness of our bli - nded sight:  
 all a - long this may be our e - ndless song,

pe - tual light the du - llness of our bli - nded sight:  
 all a - long this may be our e - ndless song,

33

Praise to thine e - te - rnal me-rit, Fa - ther, Son and Ho - ly Spi-rit.

Praise to thine e - te - rnal me-rit, Fa - ther, Son and Ho - ly Spi-rit.

Praise to thine e - te - rnal me-rit, Fa - ther, Son and Ho - ly Spi-rit.

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below each vocal line. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some rests and phrasing slurs.

Original at CPDL #12135

