

Rabanus Maurus
(c766 - 856)
tran anon

Come Holy Ghost

J. Douland
(aka Dowland)
(1563 - 1626)
arr D G M

S.
Come, Ho - ly Ghost, cre - a - tor, come, i - nspire the souls of

A.
Come, Ho - ly Ghost, cre - a - tor, come, i - nspire the souls of

A.
Come, Ho - ly Ghost, cre - a - tor, come, i - nspire the souls of

Men
Come, Ho - ly Ghost, cre - a - tor, come, i - nspire the souls of

The first system of the musical score is for measures 1-6. It features four vocal parts: Soprano (S.), Alto (A.), another Alto (A.), and Men's voices. The music is in the key of D major (indicated by two sharps) and 3/4 time. The lyrics are: "Come, Ho - ly Ghost, cre - a - tor, come, i - nspire the souls of". Below the vocal parts is a piano accompaniment with a treble and bass clef, providing harmonic support with chords and moving lines.

7
thine; Till e - v'ry heart, which thou hast made, is fill'd

thine; Till e - v'ry heart, which thou hast made, is fill'd with grace

thine; Till e - v'ry heart, which thou hast made, is fill'd

thine; Till e - v'ry heart, which thou hast made, is fill'd

The second system of the musical score covers measures 7-12. The lyrics continue: "thine; Till e - v'ry heart, which thou hast made, is fill'd". The Soprano part has a line break after "fill'd". The Alto parts have a line break after "fill'd with grace". The Men's part has a line break after "fill'd". The piano accompaniment continues with chords and melodic fragments.

13
with grace di - vine. Thou art the co - mfo - rter. the gift of God, and

— di - vine. Thou art the co - mfo - rter the gift of God, of

with grace di - vine. Thou art the co - mfo - rter, the gift of God,

with grace di - vine. Thou art the co - mfo - rter, the gift of God, and

The third system of the musical score covers measures 13-18. The lyrics continue: "with grace di - vine. Thou art the co - mfo - rter. the gift of God, and". The Soprano part has a line break after "and". The Alto parts have a line break after "of". The Men's part has a line break after "and". The piano accompaniment continues with chords and melodic fragments.

19



fire of Love, the e-ver-la - sting spring of joy, and u - nction from a - bove.

God and fire of Love, the e-ver-la - sting spring of joy, and u- nction from a - bove.

and fire of love, the e - ver-la - sting spring of joy, of joy, from a - bove.

fire of Love. the e - ver-la - sting spring of joy and u - nction from a - bove.

2. Thy gifts are manifold, thou writ'st
 God's laws in each true heart;
 The promise of the Father, thou
 Dost heav'nly speech impart.
 Enlighten our dark souls, till they
 Thy sacred love embrace;
 Assist our minds, by nature frail,
 With thy celestial grace.

2. Drive far from us the mortal foe,
 And give us peace within;
 That, by thy guidance bless'd, we may
 Escape the snares of sin.
 Teach us the Father to confess,
 And Son, from death reviv'd;
 And, with them both, thee, Holy Ghost,
 Who art from both derived.

3. With thee, O Father, therefore, may
 The Son, from death restored;
 And sacred comforter, one God,
 Devoutly be adored
 As in all ages heretofore
 Has constantly been done,
 And now it is, and shall be so
 When time his course has run.

