

Come Holy Ghost

Thomas Ravenscroft
(1592 - 1633)
arr D G M

S. Come Ho - ly Ghost e - ter - nal God, pro - cee - ding from a - bove: both from_

A. Come Ho - ly Ghost e - ter - nal God, pro - cee - ding from a - bove, both

A. Come Ho - ly Ghost e - ter - nal God, pro - cee - ding from a - bove: both

Men Come Ho - ly Ghost e - ter - nal God, pro - cee - ding from a - bove, both

Reh only

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Another Alto (A.), and Men. The fifth staff is for the keyboard accompaniment, labeled 'Reh only'. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: 'Come Ho - ly Ghost e - ter - nal God, pro - cee - ding from a - bove: both from_'. The vocal parts have various note values including quarter, eighth, and half notes, with some rests. The keyboard part features a simple harmonic accompaniment with chords and moving lines in both hands.

11

— the Fa - ther and the Son, the God of peace_ and_ love. Vi - sit our

from the Fa - ther and the Son, the God of peace and_ love. Vi - sit our

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from the Fa - ther and the Son, the God of peace and love. Vi - sit our

The second system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Another Alto (A.), and Men. The fifth staff is for the keyboard accompaniment, labeled 'Reh only'. The music continues from the first system. The lyrics are: '— the Fa - ther and the Son, the God of peace_ and_ love. Vi - sit our'. The vocal parts have various note values including quarter, eighth, and half notes, with some rests. The keyboard part features a simple harmonic accompaniment with chords and moving lines in both hands.

21

minds and i - nto us thy hea - v'nly grace i - nspire: that

minds and i - nto_ us thy hea - v'nly grace i - nspire: that in_

minds and i - nto us thy hea - v'nly grace i - nspire: that

minds and i - nto us thy hea - v'nly grace i - nspire: that

The third system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Another Alto (A.), and Men. The fifth staff is for the keyboard accompaniment, labeled 'Reh only'. The music continues from the second system. The lyrics are: 'minds and i - nto us thy hea - v'nly grace i - nspire: that'. The vocal parts have various note values including quarter, eighth, and half notes, with some rests. The keyboard part features a simple harmonic accompaniment with chords and moving lines in both hands.

29

in all truth and go - dli - ness we may have true de - sire.

— all truth and go - dli - ness we may have true de - sire.

in all truth and go - dli - ness we may have true de - sire.

in all truth and go - dli - ness we may have true de - sire.

