

Help us Christ

S
Help us Christ, help us Christ, thou son of

A
Help us Christ, O help us Christ thou son

Men
Help us Christ thou son of God,

Reh only

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff is in treble clef with a common time signature. The Alto (A) staff is in treble clef with a common time signature. The Men's part is in bass clef with a common time signature. The Piano accompaniment (Reh only) consists of two staves, treble and bass clef, with a common time signature. The lyrics are: S: Help us Christ, help us Christ, thou son of; A: Help us Christ, O help us Christ thou son; Men: Help us Christ thou son of God,; Reh only: (no lyrics).

6
God, through thy bi - tter pa - - -

of God most high through thy bi - tter

God most high, through thy bi - tter pa - ssion,

Detailed description: This system contains the next four staves of the musical score, starting at measure 6. The Soprano (S) staff is in treble clef with a common time signature. The Alto (A) staff is in treble clef with a common time signature. The Men's part is in bass clef with a common time signature. The Piano accompaniment (Reh only) consists of two staves, treble and bass clef, with a common time signature. The lyrics are: S: God, through thy bi - tter pa - - -; A: of God most high through thy bi - tter; Men: God most high, through thy bi - tter pa - ssion,; Reh only: (no lyrics).

11
- - - - - ssion. See - ing thy hu -

pa - - - - ssion. See - ing thy hu - mi - li - ty, thy hu -

through thy bi - tter pa - ssion. See - ing thy hu - mi - li - ty,

Detailed description: This system contains the final four staves of the musical score, starting at measure 11. The Soprano (S) staff is in treble clef with a common time signature. The Alto (A) staff is in treble clef with a common time signature. The Men's part is in bass clef with a common time signature. The Piano accompaniment (Reh only) consists of two staves, treble and bass clef, with a common time signature. The lyrics are: S: - - - - - ssion. See - ing thy hu -; A: pa - - - - ssion. See - ing thy hu - mi - li - ty, thy hu -; Men: through thy bi - tter pa - ssion. See - ing thy hu - mi - li - ty,; Reh only: (no lyrics).

16

- mi - li - ty, see - ing thy hu - mi - li - ty

- mi - li - ty may we shun tra - sgre - ssion, may we

see - ing thy hu - mi - li - ty, hu - mi - li - ty,

21

may we shun tra - nsgre - ssion. Kno-wing howthou cam'st to die, kno-wing howthou

shun, may we shun tra - nsgre - ssion. Kno-wing howthou cam'st to die, kno-wing how thou

may we shun tra - nsgre - ssion. Kno-wing howthou cam'st to die,

27

cam'st to die, may we learn to su - ffer, may we learn to su -

cam'st to die, howthou cam'st to die, may we learn to su - ffer. may we learn to su -

kno-wing howthou cam'st to die may we learn to su - ffer, may we learn to

33

ffer. May we now, though poor and weak, pray'r and prai-ses, pray'r and

39

prai-ses o - ffer, may we now, though poor and weak, pray'r and prai-ses o - ffer, may we now, though poor and weak, pray'r and prai-ses o - ffer, pray'r and prai-ses, pray'r and prai-ses o - ffer,

44

- ffer, may we now, though poor and weak, pray'r and prai-ses o - ffer. - ffer, may we now, though poor and weak, pray'r and prai-ses o - ffer. may we now, though poor and weak, pray'r and prai-ses o - ffer.