

Hark the glad sound

Allegro con gioja

Soprano *f* Hark the glad sound, the

Alto *f* Hark the glad sound, the

Alto *f* Hark the

Men *f* Hark the glad sound, the

Organ *f*

Allegro con gioja

$\text{♩} = 138$

7

Sa - viour comes, the Sa - viour pro - mised long; Let e - v'ry

Sa - viour comes, the Sa - viour pro - mised long; Let e - v'ry

Sa - viour comes, the Sa - viour pro - mised long; Let e - v'ry

Sa - viour comes, the Sa - viour pro - mised long; Let e - v'ry

14

heart pre - pare a throne, and e - v'ry voice a song, let e - v'ry

heart pre - pare a throne, and e - v'ry voice a song, let e - v'ry

heart pre - pare a throne, and e - v'ry voice a song, let e - v'ry

heart pre - pare a throne, and e - v'ry voice a song, let e - v'ry

heart pre - pare a throne, and e - v'ry voice a song, let e - v'ry

21

and e - v'ry voice pre - pare, pre - pare a song.

and e - v'ry voice pre - pare, pre - pare a song.

heart pre - pare a throne, and e - v'ry voice pre - pare a song.

e - v'ry heart pre - pare a throne, and voice pre - pare a song.

heart pre - pare a throne, and e - v'ry voice pre - pare a song.

heart pre - pare a throne, and e - v'ry voice pre - pare a song.

heart pre - pare a throne, and e - v'ry voice pre - pare a song.

28

sempre f

ff Hark the glad sound, the Sa - viour comes, the Sa - viour comes. —

ff Hark the glad sound, the Sa - viour comes, the Sa - viour comes. —

ff Hark the glad sound, the Sa - viour comes, the Sa - viour comes. —

ff Hark the glad sound, the Sa - viour comes, the Sa - viour comes. —

37

Andante marziale

f He comes the

f He comes the

f He comes the

Andante marziale

ff **f** **mf**

$\text{♩} = 120$

44

pri-so-ners to re-lease, in Sa-tan's bo-ndage held; The gates of brass be-fore him burst,___
 pri-so-ners to re-lease, in Sa-tan's bo-ndage held; The gates of brass be-fore him burst,___
 pri-so-ners to re-lease, in Sa-tan's bo-ndage held; The gates of brass be-fore him burst,___

50

burst,___ the i-ron fe-tters yield,___ *f* the gates of brass be -
 burst,___ the i-ron fe-tters yield,___ *f* the gates of brass be -
 burst,___ the i-ron fe-tters yield,___ *f* the gates of brass be -

56

- fore him burst, the i - ron fe-tters *ff* yield.

- fore him burst, the i - ron fe-tters *ff* yield.

- fore him burst, the i - ron fe-tters *ff* yield.

4.3

63

mp *dolce e con express*
He comes the bro-ken heart to bind, the

mf dim *p* *sostenuto*

4.4 5.1

71 *cresc*

blee - ding soul_ to cure, — *mp* and with the trea - surs, the trea - surs of his grace to e -

poco cresc

52

79

- nrich the hu - mble_ poor. — *pp* He comes the bro - ken heart to

pp He comes_ the bro - ken heart to

pp He comes the bro - ken heart to bind, — the

pp He comes the bro - ken_ heart to

p *pp*

53

87

bind, he comes the bleeding soul to cure, and with the treasures of his
 bind, the bleeding soul to cure, and with the treasures of his
 bleeding soul to cure, and with the treasures of his
 bind, the bleeding soul to cure, and with the treasures of his

[5.4] [6.1]

94

grace to enrich the humble poor, the hu -
 grace to enrich e - nrich the hu - mble poor the hu -
 grace to e - nrich the hu - mble poor, hu -
 grace to e nrich the hu - mble poor, hu -

[6.2] rall

102

- mble *pp* poor. —

- mble *pp* poor. —

- mble *pp* poor. —

- mble *pp* poor. —

p a tempo

poco a poco accel e cresc molto ..

♩ = 128

110

Tempo primo

f Our glad ho - sa - nnas, Prince of Peace, thy we - lcome shall pro -

f Our glad ho - sa - nnas, Prince of Peace, thy we - lcome shall pro -

f Our glad ho - sa - nnas, Prince of Peace, thy we - lcome shall pro -

f Our glad ho - sa - nnas, Prince of Peace, thy we - lcome shall pro -

Tempo primo

f

al

♩ = 138

119

- claim, ___

- claim, ___ *mf* and hea-ven's e - ter - nal ar - ches

- claim, ___ *mf* and hea-ven's e - ter - nal ar - ches ring, hea - ven's ar - ches

- claim, ___ *mf* and hea-ven's e - ter - nal ar - ches ring, its ar - ches

mf

[7.3]

128

ff and hea-ven's e - ter - nal ar-ches ring, with thy be - lo-ved name, ___ with thy be- *cresc* *rall molto*

ring, and hea-ven's e - ter - nal ar-ches ring, with thy be - lo-ved name, with thy be - lo - *cresc* *rall molto*

ring, *ff* and hea-ven's e - ter - nal ar-ches ring, with thy be - lo-ved name, with thy be - lo - *cresc* *rall molto*

ring, *ff* and hea-ven's e - ter - nal ar-ches ring, with thy be - lo-ved name, with thy be - lo - *cresc* *rall molto*

ff

[8.1]

♩ = 132

138

Tempo primo

- lo - ved, thy be - lo - ved name.. *f* Ho - sa - nna, ho - sa -

- ved, thy be - lo - ved name.. *f* Ho - sa - nna, ho - sa -

- ved, thy be - lo - ved name.. *f* Ho - sa - nna, ho -

- ved, thy be - lo - ved name.. *f* Ho - sa - nna, ho -

Tempo primo

♩ = 126 ♩ = 120 ♩ = 114 ♩ = 138

145

- nna ! *p* A - - - - men. *p*

- nna, ho - sa - nna ! *p* A - - - - men. *p*

- sa - nna, ho - sa - nna ! *p* A - - - - men. *p*

- sa - nna, ho - sa - nna ! *p* A - - - - men. *p*

