



While the musicians played, Cecilia the virgin
sang to the Lord, saying:
'Let my heart remain without stain,
that I be not put to shame.'

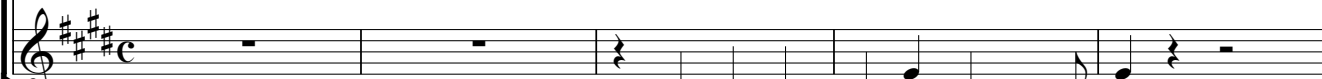
trans Mick Swithinbank


Cantantibus organis


thought to be by
François-Joseph Giraud
(1752 - 88)

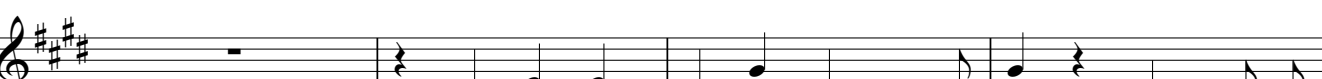
S. 
Ca - nta - ti - bus___ o - rga - nis, o - - - rga - nis. ca - nta - ti -

S. 
Ca - nta - ti - bus___ o - rga - nis, o rga - nis,

A. 
Ca - nta - ti - bus___ o - rga - nis,

6 
- bus___ o - rga - nis, o - - - rga - nis. Coe - ci - li -


ca - nta - ti - bus___ o - rga - nis, o - rga - nis. Coe - ci -


ca - nta - ti - bus___ o - rga - nis, Coe - ci - li -

10 
- a, Coe - ci - li - a, Do - mi - no de - ca - nta - - -


- - li - - a Do - mi - no de - ca - nta - - -


- a, Coe - ci - li - a, Do - mi - no de - ca - nta - -

14

Three staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with some rests. The lyrics are represented by dashes: - - - - -

17

Three staves of musical notation in treble clef with a key signature of three sharps. The lyrics are: - - - - - bat di - - - - - cens. Fi -
- - - - - bat di - - - - - cens. Fi -
- - - - - bat di - - - - - cens. Fi -

21

Three staves of musical notation in treble clef with a key signature of three sharps. The lyrics are: - at cor me - um i - nma - cu - la - tum,
- at cor me - um i - nma - cu - la - tum, ut non_
- at cor me - um i - nma - cu - la - tum,

25

ut non_ co - nfu - - - - - ndar.

co - nfu - - - - - ndar.

ut non_ co - nfu - - - - - ndar.

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a key of three sharps (F#, C#, G#) and a common time signature. The score consists of three staves. The lyrics are: "ut non_ co - nfu - - - - - ndar." The first staff has a melodic line with a dotted quarter note on 'ut', followed by eighth notes for 'non_ co - nfu', and a half note for 'ndar'. The second staff has a more active melodic line with eighth and sixteenth notes, ending with a sharp sign on the final note. The third staff provides a harmonic accompaniment with a steady eighth-note pattern.