

I will always give thanks

S. 

A. 



$\text{♩} = 84$

There are no indications
as to dynamics or tempi
in the original

5

I will a - lway give thanks _____ u -

I will a - lway give thanks, give thanks u -



8

- nto the Lord, will a - lway give thanks_ u - nto the Lord, I will

- nto the Lord, will a - lway give thanks u - nto _____ the Lord,



11

a - lway give thanks, I will a - lway give thanks, I will
I will a - lway give thanks, I will a - lway give thanks, I will

14

a - lway give thanks u - nto the Lord. His praise_ shall be e - ver
a - lway give thanks u - nto the Lord. His praise_ shall be e - ver

17

in my mouth, his praise shall be e - ver, his praise shall be e - -
in my mouth, his praise shall be e - ver, his praise shall be e - -

20

ver in my mouth, his praise shall be e - ver, his

ver in my mouth, his praise shall be e - ver, his

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "ver in my mouth, his praise shall be e - ver, his".

23

praise shall be e - - - - - ver in my mouth.

praise shall be e - - - - - ver in my mouth.

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is 4/4. The lyrics are: "praise shall be e - - - - - ver in my mouth."

26

This system contains four staves of music. The top two staves are empty, indicating a rest for the vocalists. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is 4/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

30

A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,

A - lle - lu - ia, a - lle -

33

a - lle - lu - ia, a - lle - lu - ia, a - lle -

- lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -

36

- lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle -

- ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle -

39

- lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle -

- lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle -

42

- lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia.

- lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia.

♩ = 72

