

As pants the hart

Anthem VI*d* (from Vol. xxxiv)

G F Handel
(1685 - 1759)
arr D G M

A tempo ordinario

S. As pants the hart for

A. As pants the hart for coo - ling streams, for_ coo -

A. [Empty staff]

Men [Empty staff]

A tempo ordinario

♩ = 88
MM are editorial

6

coo - ling streams, for_ coo - - - ling streams

- - - streams, for_ coo - - ling, coo - ling streams As

As pants the hart for coo - ling, coo - ling

As pants the hart for coo - ling

1.2

11

As pants the hart for coo - - ling streams, for_ coo - -

pants the hart for coo - ling streams, for coo - - - ling streams for

streams. for coo - - - ling streams

streams, as pants the hart for coo - - -

2.1

15

- - - ling streams, as pants the hart for coo-ling

coo - - - ling streams, as pants the hart for

as pants the hart for coo-ling, coo-ling streams,_____ for

- ling streams, for coo - ling streams, coo - ling streams, as

2.2

20

streams, as pants the hart for coo - - ling streams, for coo -
 coo - ling streams, for coo - ling streams, for coo - - - -
 coo - - - - ling streams, for coo - ling, coo - - -
 pants the hart for coo - - ling streams, for coo - - ling, coo -

24

- ling, coo - ling streams, for coo - ling streams, for coo-ling, coo - ling streams, so___ longs_ my
 - - - - ling streams, for coo-ling, coo-ling streams,
 - - - - ling streams, for_ coo- ling coo-ling streams,
 - - - - ling streams, for_ coo-ling, coo - ling streams,

soul_ so_____ longs_ my soul_ for thee, O
 so_____ longs_ my soul_ for thee, O God,
 so_____ longs_ my soul_ for thee, O God,
 so_____ longs_ my

God, as pants the hart for coo - ling
 so longs my soul for thee O God, so_ longs my soul for thee O God, as
 so_____ longs_ my soul for thee O God, so_____ soul_ so_____ longs_ my soul_ for thee O

37

streams, so longs my soul, so longs my soul, my soul,
 pants the hart for coo - ling streams the hart for coo - ling streams, so -
 - longs my soul for thee O God so -
 God, as pants the hart for coo - ling

41

so - longs my aoul for thee, as pants the hart for coo - ling
 - longs my soul my soul for thee O God, so longs my
 - longs so longs my soul, as pants the hart for coo-ling, coo - ling -
 - ling streams, for coo - ling, coo - ling streams, for coo - ling streams, so -

45

streams, so long my soul, so long my soul for
 soul, so long my soul, so long my soul for
 streams so long my soul, so long my soul, so long my soul for
 — long, so long my soul, so long my soul, so long my soul for

5.1

49

Larghetto, ma non adagio
 thee, so long, so long my soul for thee O God.
 thee, so long, so long my soul for thee O God.
 thee, so long, so long my soul for thee O God.
 thee, so long, so long my soul for thee O God.

Larghetto, ma non adagio

5.2

♩ = 80 ♩ = 76 ♩ = 104

55

Musical score for measures 55-61. The score consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal line begins with a rest in measure 55, followed by a melodic phrase starting in measure 56: "Tears, _____ tears are my dai - ly,". The piano accompaniment features a steady bass line and chords in the right hand.

62

Musical score for measures 62-68. The score consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal line continues from measure 61: "dai - ly food, are my dai - ly food, when thus_ they_ say,". The piano accompaniment continues with a steady bass line and chords in the right hand. A rehearsal mark [6.1] is located at the beginning of the piano part in measure 62.

79

God ? "

God ? " Tears _____ are___ my dai - ly food, when_ thus they say, when_ thus they

God ? "

God ? "

7.1

86

"Where is now thy god, where is now thy

say:"Where is now thy god, where is now thy god,

"Where is now thy god, where is now thy god, where, _____

"Where is now thy god, where is now thy god, where is now thy

7.2

Allegro ma non troppo

god, where, where is now thy god? "

where is now thy god, where is now thy god? "

— where, where is now thy god? "

god, where, where is now thy god? " Put thy trust in

♩ = 96 ♩ = 112

for I will praise him, put thy trust in

for I will praise him,

God, for I will praise him, I will praise him,

142

105

for I will praise
 God, for I will praise
 for I will praise him, for I will praise
 for I will praise him, I will praise

111

him, I will praise him, for I will praise him, put thy trust in God,
 him, put thy trust in God, for I will praise him. for I will praise
 him, for I will praise
 him, for I will praise him, for I will praise him,

14.3

