

Da pacem Domine

Charles Gounod
(1818 - 1893)
ed D G M

Moderato CG 116

S. *p* Da pa - cem, Do - mi - ne, in di - e - bus no - stris. Da pa - cem,

S. *p* Da pa - cem, Do - mi - ne, in di - e - bus no - stris. Da pa - cem,

A. *p* Da pa - cem, Do - mi - ne, in di - e - bus no - stris. Da pa - cem,

Reh ONLY

$\text{♩} = 72$
MM are editorial

Give peace in our time,
O Lord, because there
is none other that fighteth
for us but only thou, O God.
BCP in Morning & Evening prayer.

The first system of the musical score features four staves. The top three staves are for Soprano (S.), Alto (A.), and Tenor (T.) voices, each with a vocal line and lyrics. The bottom staff is for the organ, with a right-hand part and a left-hand part. The tempo is marked 'Moderato' and the time signature is common time (C). The key signature has one flat (B-flat). The lyrics are 'Da pacem, Domine, in diebus nostris. Da pacem,'.

6

cresc

Do - mi - ne, in di - e - bus no - stris. Qui - a non est a - li - us, qui

Do - mi - ne, in di - e - bus no - stris. Qui - a non est a - li - us, qui

Do - mi - ne, in di - e - bus no - stris. Qui - a non est a - li - us, qui

The second system continues the musical score from measure 6. It features the same four staves as the first system. The tempo is marked 'cresc' (crescendo). The lyrics are 'Do - mi - ne, in diebus nostris. Qui - a non est alius, qui'.

11

pu - gnet pro no - bis. Ni - si tu, De - us, tu De - us

pu - gnet pro no - bis. Ni - si tu, De - us, tu De - us

pu - gnet pro no - bis. Ni - si tu, De - us, tu De - us

The third system continues the musical score from measure 11. It features the same four staves as the previous systems. The lyrics are 'pu - gnet pro nobis. Nisi tu, Deus, tu Deus'.

16 *dim*

no - ster. Ni - si tu De - us tu De - us no - ster.

dim

no - ster. Ni - si tu De - us tu De - us no - ster.

dim

no - ster. Ni - si tu De - us tu De - us no - ster.

2.2

21 *cresc*

p Da pa - cem, Do - mi - ne, da pa - cem Do - mi - ne in di -

p Da pa - cem, Do - mi - ne, da pa - cem Do - mi - ne in di -

p Da pa - cem, Do - mi - ne, da pa - cem Do - mi - ne in di -

cresc

2.3

26 *dim*

- e bus no - stris. *pp* Da pa - cem, da pa - cem, da pa - cem.

dim

- e - bus no - stris. *pp* Da pa - cem, da pa - cem, da pa - cem.

dim

- e - bus no - stris. *pp* Da pa - cem, da pa - cem, da pa - cem.

2.4

♩ = 66 ♩ = 60

