

Haste thee, O God

S.
Haste thee, O God to de - li - ver me:

A.
Haste thee, O God to de - li - ver me: make haste to

A.
Haste thee, O God to de - li - ver me: make haste to

Men
Haste thee, O God to de - li - ver me: make haste to

Piano accompaniment with treble and bass staves.

5

make haste to help me. Let them be a -

— help me, make haste to help — me. Let them be a -

help me, make haste to help — me. Let them be a -

— help me make haste to help — me. Let them be a -

Piano accompaniment with treble and bass staves.

9

sha - med and co - nfou - nded that

sha - med and co - nfou - nded, co - nfou - nded that seek a - fter my

sha - med and co - nfou - nded that seek a - fter my soul, my_

sha - med and co - nfou - nded that seek a - fter my soul, my

13

seek a - fter my soul, a - fter_ my soul. Let them for their re -

soul, that seek a - fter my_ soul Let them for their re -

soul, that seek_ a - fter my soul. Let them for their re -

soul, that seek a - fter my_ soul. Let them for their re -

17

- ward be soon brought to shame, brought to shame that

- ward be soon brought to shame, brought to shame

- ward be soon brought to shame, be brought to shame that

- ward be soon brought to shame, brought to shame that

20

cry o - ver me, that cry o - ver me "There, there, there, there."

that cry o - ver me, that cry o - ver me "There, there."

cry o - ver me "There, there ", that cry o - ver me "There, there."

cry o - ver me "There, there."

24

2nd part

But let all those who seek thee be joy - ful and glad in

But let all those who seek thee be joy - ful and glad in

But let all those who seek thee be joy - ful and glad in

But let all those who seek _____ thee be joy - ful and glad in _____

28

thee: and let all such as de - light in thy sa - lva - ti - on

thee: and let all such as de - light in thy sa - lva - ti - on

thee: and let all such as de - light in thy sa - lva - ti - on

thee: and let all such as de - light in thy sa - lva - ti - on

32

say a - lway, say a - lway, "The Lord be prai - sed,
 say a - lway, say a - lway, "The Lord be prai - sed, the Lord be
 say a - lway, say a - lway, "The Lord be prai - sed, the Lord be
 say a - lway, say a - lway, "The Lord be prai - sed, the

36

be prai - sed, the Lord be prai - - - - sed!"
 prai - sed, be prai - sed, the Lord be prai - - - - sed!" A -
 prai - - - - sed, the Lord be prai - sed, the Lord be prai - sed!" A - -
 Lord be prai - sed, the Lord be prai - - - - sed!" A -

40

A - - - - - men.
- men, a - - - - - men, a - - - - - men
- men, a - - - - - men, a - - - - - men
- - - - - men, a - - - - - men

The musical score consists of five staves. The first four staves are for a vocal line, and the fifth is for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melodic line with lyrics and a bass line. The piano accompaniment consists of chords and moving lines in both hands.

