

Happy and blest

Andante con moto

S.

A.

A.

Men

Andante con moto

♩ = 80

4

p Ha - ppy,

p Ha - ppy

p Ha - ppy

p Ha - ppy and

simile

7

and blest are they who have e - ndu - - -

A

10

ha - ppy
ha - ppy and
they who have e - ndu - - - red,
- red, ahve e - ndu - - - red, yea,

A

13

p and blest are
blest are they who have e - ndu - red, are
yea, blest and ha - ppy, blest are
blest and ha - ppy, blest are

The musical score for measures 13-15 features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with octaves in the left hand. The lyrics are: "and blest are blest are they who have e - ndu - red, are yea, blest and ha - ppy, blest are blest and ha - ppy, blest are". A dynamic marking of *p* is placed above the first vocal line.

16

they who have e - ndu - red. Ha - ppy
they who have e - ndu - red. Oh
they who have e - ndu - red. Ha - ppy,
they who have e - ndu - red. Ha - ppy,

The musical score for measures 16-18 continues the vocal line with lyrics and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns and a steady bass line. The lyrics are: "they who have e - ndu - red. Ha - ppy they who have e - ndu - red. Oh they who have e - ndu - red. Ha - ppy, they who have e - ndu - red. Ha - ppy,".

19

are they who have e -

blest are they who have e -

Oh blest and ha - - -

Oh

22

- ndu - red, yea, *f* blest are they who

- ndu - red, yea *f* blest are they who

- ppy, yea, *f* blest are they who

blest, yea, *f* blest are they who

25

have *p* e - - ndu - - - red.
have *p* e - - ndu - - - red.
have *p* e - - ndu - - - red.
have *p* e - - ndu - - - red.

The musical score for measures 25-27 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register, all in a B-flat major key signature. The lyrics are "have p e - - ndu - - - red." The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines.

B

28

f For _____
f For _____
f For _____
f For _____

The musical score for measures 28-30 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register, all in a B-flat major key signature. The lyrics are "f For _____". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines.

B

31 *cresc*

— though the bo - dy dies, the soul shall live_____ for

— though the bo - dy dies, the soul shall live_____ for

— though the bo - dy dies, the soul shall live for

— though the bo - dy dies, the soul shall live for

cresc

34

e - ver, for_____ *f* though the bo - dy dies, the soul shall

e - ver, for_____ *f* though the bo - dy dies, the soul shall

e - ver, for_____ *f* though the bo - dy dies, the soul shall

e - ver, for_____ *f* though the bo - dy dies, the soul shall

sf

37

live_____ for e - ver, *p* the soul, the
live_____ for e - ver, *p* the soul, the
live for live e - ver, *p* the soul shall
live for e - ver.

The musical score for measures 37-39 features four vocal staves and a piano accompaniment. The key signature is three flats (B-flat major/D minor). The piano part includes a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include a piano (*p*) marking.

40

soul_____ shall live for e - ver.
soul shall live for e - ver.
live for e - - - ver
p Oh

The musical score for measures 40-42 continues with four vocal staves and piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand. Dynamics include a piano (*p*) marking and a vocal exclamation "Oh" in the bass line.

43

and blest are they who have e - ndu - - -

blest are they who have e - ndu - - -

C

46

Oh
Oh blest and
they who have e - ndu - - - red.
red, who have e - ndu - - - red.

C

49

blest and ha - ppy they, *cresc* Oh
 ha - - ppy, *cresc* Oh blest and
 ha - - - - - ppy, *cresc*
cresc Oh blest are

51

blest and ha - ppy they, *f* yea, blest are
 ha - - ppy they, *f* yea, blest are
 yea, blest *f* and ha - - ppy
 they, yea, blest and *f* ha - - ppy

54

they who have e - - ndu - -

they who have e - - ndu - -

they who have e - - ndu - -

they who have e - - ndu - -

The piano accompaniment consists of a treble and bass clef. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a steady harmonic foundation with a walking bass line.

57

- red, Oh ha - - ppy they who

- red, Oh ha - - ppy they who

- red, Oh ha - - ppy they who

- red, yea, blest and ha - - ppy they who

The piano accompaniment includes a *cresc* (crescendo) marking in the treble clef and a *f* (forte) marking in the bass clef. The piano part features a complex texture with many chords and moving lines.

60

have e - ndu - - - red.

have e - ndu - - - red.

have e - ndu - - - red.

have e - ndu - - - red.

The musical score for measures 60-62 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The lyrics are "have e - ndu - - - red." repeated across the four vocal parts.

63

p For though the bo - dy dies, the soul shall live_____ for

p For though the bo - dy dies, the soul shall live_____ for

p For though the bo - dy dies, the soul shall live_____ for

p For though the bo - dy dies, the soul shall live_____ for

The musical score for measures 63-65 includes four vocal staves and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are "For though the bo - dy dies, the soul shall live_____ for" repeated across the four vocal parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some rests in the vocal parts during the piano accompaniment's melodic phrases.

69

e - - - ver.

e - - - ver.

e - - - ver.

e - - - ver.

p

71

p

